

### "E Ala Na Moku Kai Liloloa"

### Mālama Maui

**Turtle Bay Foundation** Page 8

Maui Direct Relief Page 16

Lāhui Foundation Back Cover



Waialua Courthouse Photo:DLNR

NORTH SHORE NEWS August 23, 2023 VOLUME 40, NUMBER 9



Waialua Mill Smokestack

By Haleiwa Waialua Historical Society The most prominent Waialua landmark for decades has been the Waialua Sugar Mill's smokestack. Towering over 100 feet, black-tipped, and iconic, it has represented our past and is part of our memories. You couldn't miss it as you took the long, downhill drive from Wahiawa. Now at the end of its useful life it has been mostly taken down. Everyone noticed. Local TV news covered it, and there is a sadness mixed with a resolve to protect other landmarks of Waialua.

It was built in 1901. The solid stone foundation and wider base rows of brickwork, covered with heavy-gauge steel, still stands 122 years later. The Mill stack's appearance has varied, from white, to WWII camouflage paint, to a 'C&H' logo, to just black tipped and weathered steel.

The vertical part of the stack was built of three rows of different 'fire brick,' then clad in sheet steel, riveted at first and later welded. The inner circle of brick is darker, a 'carbide' brick, partly metal to withstand the heat and corrosive gas. The next circle is a regular fire brick, and the third course a cheaper and softer brick for insulation. The metal cladding serves to hold it together and contain any gases. The stack had to be rebuilt from time to time due to rust and the bricks' exposure to heat and gases. One rebuild might require more than 90,000 bricks.

The mill was steam powered, with multiple boilers. At first wood or coal, then, for decades oil, was burned, and steam drove heavy gears and conveyers. Some of the 'bagasse,' left over from cane crushing, was burned with the oil but moisture made it hard to control. Bagasse was sold to make 'canec,' for ceilings and walls, the rest hauled and dumped. Engineers in the 1970s built equipment to dry the moist bagasse and used ducts and fans to blow it into the boilers. Generators then made renewable electricity for water pumps, the Waialua town, and for sale to Hawaiian Electric.

The mill stack was over 200 feet for its first

August 2023 - partially demolished Waialua mill smokestack. Photo: Rafael Maldonado

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seventy years. Wind at that height helped draw the smoke out. But with the big fans, such height was not needed, and the stack was lowered in a 1980s renovation to about 130 feet. Bricks from that rework are still seen in Waialua and at the North Shore Marketplace. It is now 38 feet tall, and looks just like the 1901 picture of the stack base.

Let's keep the feeling of resolve, upon seeing that mill stack come down, to take action to preserve other Waialua landmarks. 'Adaptive reuse' can give old structures new life for new uses. That's our goal for the threatened 1936 Waialua Sugar Co. headquarters building!

Mahalo to George Williams and Leif Andersen for information contributing to this article.



1964 - Waialua mill stack with C & H brand. Haleiwa Waialua Historical Society, George Williams Collection

### North Shore Neighborhood Board Meetings #27

Next Meeting: Tuesday, September 26, 2023

4th Tuesday of Every Month - 7pm at Waialua Elementary School Cafeteria 67-020 Waialua Beach Rd.

Regular meeting agenda found at: www.honolulu.gov/nco To view previous meetings go to: olelo.org/olelonet

### MAHALO

The North Shore News and North Shore Chamber of Commerce would like to thank all that have opened their hearts and donated to the Maui communities that were affected by the wildfires. It is imperative that in times like these we stand united, never divided. The love and support given to our 'ohana on Maui is a true representation of the "Aloha Spirit" and mana that connects us all. Mahalo once again for your donations and efforts to kokua our loved ones.





**OFF da Island in Bali, Indonesia** Scott and Susan Valle of Hale'iwa celebrating a milestone birthday at the beautiful Gate of Heaven Temple located high on Mount Lempuyang it is one of the oldest and most sacred Balinese Temples.

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## SATURDAY SEPTEMBER 9 OPENING CEREMONY 8:30 AM

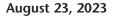
SPEAKERS & DEMOS KALO SAMPLING USES OF AWA LIVE MUSIC & HULA KEIKI ACTIVITIES COMMUNITY & VENDOR BOOTHS

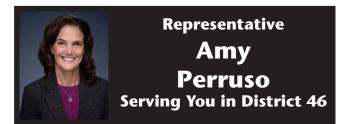


FREE EVENT, PLEASE REGISTER! 9AM-4P WAIMEAVALLEY.NET/KALO-AND-AWA-FESTIVAL



New Hours Start September 10: Open Tuesday - Sunday, 9 AM - 4 PM (Closed Monday)





### Aloha friends,

I know that so many of us are grappling with shock, pain, grief and anger about the terrible tragedy on Maui. More than 2,100 community structures burned to the ground, including homes, historic sites, community centers, small businesses, and even a beloved elementary school. At least 111 lives have been lost, as of today, and more than a thousand are still missing. The stories of survivors haunt all of us.

I honestly don't know what to say, to adequately speak to that pain. Words are just not enough.

But it is also important that community members across the pae 'āina have come together to deliver care, comfort and support for those affected by this disaster, acting in ways that clearly reveal and strengthen the aloha spirit in the islands. That kind of work inspires and uplifts all of us, and offers hope that Lāhainā and Maui will recover, be restored and be rebuilt on the community's terms.

This event was part of an emerging pattern of compounding and intensifying hazards that can be produced from a single storm, due to the effects of climate change. One of our own Mokulē'ia community members, Matthew Lucas, was part of a UH research team that analyzed the first such occurrence in their 2018 "Fire and Rain" report on Hurricane Lane. Over a four day period, the island of Hawai'i received about 17 inches of rainfall, and almost 60 inches in four days, making Hurricane Lane the wettest tropical cyclone ever recorded in Hawai'i. At the same time, fires on Maui and O'ahu burned 2,577 acres and 400 acres, respectively. The simultaneous occurrence of rain-driven flooding and landslides, high-intensity winds, and multiple fires complicated emergency response. The compounding nature of the hazards produced during the Hurricane Lane event, seen again with Hurricane Dora on Maui, highlights our need to better understand, anticipate, and proactively protect our communities against the dangers posed by these complex weather and climate feedback loops.

The simultaneous emergence of climate and weather events including high winds, fires, flooding, and landslides across the islands during these two hurricanes strained the capacity of emergency responders, limiting their ability to assist in other hurricane-related incidents, such as evacuations, medical emergencies, and road clearing. In some areas on the island of Hawai'i during Hurricane Lane, flooding and landslides led to road closures that essentially cut off entire sections of coastline and communities from

municipal resources and aid, and similar truncations of transportation and electrical line routes during Hurricane Dora likewise created challenges for emergency responders.

At least 6,000 people live in low-lying areas of Mokulē'ia and Waialua, in close proximity to the coastline, and are highly vulnerable to the many hazards associated with now more frequent and intensified hurricanes. These hazards include the threats posed by spread of wildfires from surrounding agricultural and military lands, as well as those posed by a potential failure of Wahiawa Dam during extreme precipitation events. Current state storm emergency response plans for Waialua and Mokulē'ia involve sheltering in place or moving inland to areas of higher elevation, specifically to Wahiawā and Central O'ahu, but the current travel paths are easily cut off by related disaster events.

Hawai'i is more than three thousand miles from the continental United States, which can delay arrival of outside emergency assistance in the wake of a natural disaster. We have only one harbor capable of accommodating high-volume container ships and only a 5–7 day supply of food available in the islands at any given time. In the event that damage occurs to that shipping port or our main airport, access to the islands and the distribution of emergency supplies could be severely compromised.

In light of these heightened challenges, community leaders across the islands, including Wahiawā and Mililani, have been organizing themselves to improve community resilience, growing capacity through training and the development of a community resilience plan. The Hawai'i Hazard Awareness and Resilience Program is a community certification process, whereby committed community members usually meet regularly over the course of several months, learning about the range of nature of dangers posed to the community, identifying community strengths and weaknesses, and developing a comprehensive plan intended to structure community action in the face of natural disaster. These community leaders also identify ways in which county, state and federal governments can most effectively support community efforts, whether through dam repair and maintenance, stream clearance, better land management practices that reduce fuel load, hardening and resourcing school sites so that they can serve as shelters, providing localized storage of necessary emergency supplies, and providing HHARP team leaders with critical tools like ham radios and solar-powered generators to sustain the network of neighborhoods that make up our communities.

Our office will be working with Councilmember Weyer's office, Waialua and Mokulē'ia community leaders, and HI-EMA to create our own well-trained disaster preparedness leadership team, who will organize and direct immediate community response until official county, state and federal support can arrive. We are trying to do this work in as many communities as

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possible – see <u>mililanidpt.com</u> and <u>representativeamyper-</u><u>ruso.com/hharp</u> for examples of what the Wahiawā and Mililani groups have started. If this is work that appeals to you, and if you would like to support this effort to strengthen our community response capacity, please call our office at (808) 586-6700 or email our office at <u>repperruso@capitol.hawaii.gov</u>.

Doing what we can to support recovery of Lāhaina and Maui is important, and there is also a great deal of community, policy and budget allocation work we can do in our own communities to strengthen the whole.

Mahalo for allowing me to serve, Amy



Dear Editor:

**Saving Haleiwa** 

A battle to protect the country way of life is looming like a dark cloud over Haleiwa Town on the North Shore. At stake is the future of many of Haleiwa's long time local businesses and jobs.

In brief, Bishop Estate, the dominant owner of land in Haleiwa town, recently built their own shopping center in Haleiwa, with very high rents and insufficient parking, clogging up traffic and creating a constant traffic jam and unplanned street parking all throughout the ocean end of Haleiwa town.

Now Bishop is raising land rent to the other two major shopping centers in Haleiwa, so high that it has already destroyed both independent centers' investment in their buildings and businesses, and may put both other centers out of business, forcing rents up, and forcing most of the long term local tenants of those centers out of business. In the case of one center, Bishop is insisting on rent more than 20 times higher than the original ground rent charged in the late 1980's.

The effect will be that local businesses in those centers will be replaced with branch stores of out of town companies with low level managers and employees, eliminating the uniqueness of Haleiwa and depressing wages in the entire town.

The impact on Haleiwa will be devastating and broadly felt throughout the North Shore. Many locally owned and managed businesses, their owners and their key employees have been long time community members. They will be replaced by low level branch managers, absentee ownership and no North Shore identity.

The problem is not unique to Haleiwa, although the total impact on the community will take the situation to a new low.

Hawaii law (Section 519-1 HRS) was written in 1968 to prevent this from occurring. But land owners in Hawaii, and the appraisal community, ignore the law to force land rent so high that businesses cannot operate. When Tenants can't pay, they are forced to lose everything, while land owners then take their improvements for free. Section 519-1 needs to be strengthened to protect Hawaii businesses and workers.

Historically, Hawaii businesses with long leases could finance their businesses using their leaseholds and the buildings they built as collateral. But no longer. When long leases provide for rent renegotiations, landlords force rents so high that the businesses lose the equity in the businesses and buildings. So lenders cannot rely on these assets as collateral and even good, strong businesses lose their capability to finance improvements to their businesses. It kills the businesses and also the wages of those working at the businesses. In total, it affects thousands of jobs in Hawaii.

Aloha









Aloha Friends and Neighbors,

The Council was pleased to recognize Linda Seyler at our June Council Meeting for her dedication and commitment to the North Shore Community through North Shore News, the North Shore Food Bank, and so much more. We were able to provide her with an honorary certificate and continue to applaud her work.

We are also happy to announce that through the collaborative efforts of community members, the City and County of Honolulu's Department of Urban Forestry, and our office we were able to get trees that posed a potential threat to infrastructure and public safety removed from Kaiaka Beach Park. Being in the midst of a potentially active hurricane season due to El Nino weather conditions, we were glad the much needed removal work was performed in a timely manner avoiding potential harm to community members in the event of a hurricane or extreme weather conditions. We give a huge mahalo to all involved in the effort!

For legislative updates, I recently introduced Bill 46 (2023) with Chair Waters, to end the sale of flavored tobacco products in light of the health crisis our youth are facing, and Bill 47 (2023) with Councilmember Cordero, to require that the City collect manufactured compstables alongside green and food waste in our rubbish collection. Bill 46 is important given that 1 in 3 high school students and 1 in 5 middle school students regularly use electronic cigarettes, and it would bring electronic cigarettes into compliance with the law as it already applies to other cigarettes. Bill 47 would increase the amount of waste that is composted, which is important during a time when the City is assessing potential locations for our next landfill. In addition, Bill 34 (2023), which I introduced earlier this year and which would raise the homeowner exemption to \$250,000, or \$300,000 for those 65 years or older, also passed second reading at our last Council Meeting.

Please reach out if you have any ideas about issues to work on in our community - 808-768-5002 or <u>mweyer@honolulu.gov</u>.

Mahalo!

CM Matt Weyer and Linda Seyler



call Eileen Hirota 808-728-5363



Matt

Vau



### SCAN TO DONATE TurtleBayFoundation.org

<sup>n.org</sup> We at Turtle Bay Resort send our deepest sympathies to the families in Lahaina, Maui – a community that holds a special place in the hearts of many of our dedicated employees.

Stror

The Turtle Bay Foundation is extending direct support to the affected families, including those of our employees and of West Maui. If you would like to join us, we invite you to consider making a tax-deductible donation through the Turtle Bay Foundation.



Turtle Bay Foundation is the giving arm of Turtle Bay Resort. The foundation is a 501c3 dedicated to providing support for youth and organizations for the sustainable future of our communities.

## The Root of Kava

*By Jerry Koko, Botanical Collections Specialist, Waimea Valley* 

Piper methysticum, known to many as kava or 'awa, is a plant that has been used for centuries (and possibly millennia) by Pacific Island cultures. The use for the plant varies as it was used medicinally, ceremonially, as well as leisurely. The origins of kava stem from the domestication of one species of Piper, P. wichmanii which is sometimes known as 'wild kava'. The domestication of kava was thought to originate in either New Guinea or Vanuatu and overtime has accumulated hundreds of different cultivars.

The origins of its taxonomic name are Latin and Latinized Greek. The genus, Piper, means 'pepper', while the specific epithet methysticum, can translate to 'intoxicating'. Its common name, kava, means 'bitter' and has origins in Tongan and Marquesan. In Hawai'i, the plant is referred to as 'awa which has the same translation. There are other cognates for kava such as 'ava and kawa referring to the plant itself or translating again to bitter. Kava can also be confused with kawakawa (P. excelsum) which is a related, but different species of plant that's grown in New Zealand, as P. methysticum could not grow in that region due to its climate.

Although the plant was not grown in New Zealand, it was grown all over the Pacific, most notably in Vanuatu as well as Hawai'i. The cultivars are sterile and were cloned from the original ancestor. Some cultivars were seen as sacred and only for chiefs, while others could be enjoyed by everyone. The cultivars all have their unique characteristics in appearance as well as their composition of kavalactones.

Kavalactones are compounds that are present in kava as well as Alpinia zerumbet (shell ginger). There is research trying to understand the effects of these compounds. Some of the kavalactones are responsible for the effects one feels after drinking kava. Some studies investigate the pharmaceutical uses of these compounds while others try to understand the potential toxicity of them.

A community outreach free event, Kalo & Awa Festival will be on September 9, 2023 from 8am-4pm at Waimea Valley. A gathering time to share and learn together on kalo & awa includes talks, lectures, free kalo huli giveaways, taste testing of different varieties of Hawaiian kalo, fresh awa processing, vendors, and music.



To donate: MauiHumaneSociety.org/donate-olx, or their official Facebook/Instagram Fundraiser.



Dear Doctor, "My wife/husband says I snore; how do I know if I have sleep ap-nea?"

Sleep apnea is the most common sleep-related breathing disorder, affecting 15-30% of males and 10-15% of females in North America. The risk factors for sleep apnea are the following:

**Older age** - the highest incidence is among 60-70-year-olds

**Male sex** - men are 2-3 times more likely **Obesity** - 63% of men and 22% of women with a BMI over 30

Nicotine Smoking - 3x increased risk Family History - 25-40% genetic basis

Sleep apnea symptoms include increased daytime sleepiness, snoring, choking or gasping during sleep, morning headaches, difficulty sleeping, and concentration problems.

Sleep apnea is diagnosed by either an in-sleep lab sleep study or a home sleep study based on consultation with your primary care physician and/or a sleep medicine specialist. The nice thing about the in-sleep lab study is that if you are diagnosed with sleep apnea, the appropriate treatment is also determined during the study.

Sleep apnea is usually treated with CPAP (continuous positive airway pressure), which can be used as a nasal or face mask. The machines, thankfully, are much smaller than they used to be and can be easily packed in your luggage for a trip.

If you think you or your spouse might have sleep apnea, please schedule an appointment to review your symptoms and risk factors to determine if you need a sleep study!

Dr. Nash Witten is a Board Certified Family Medicine physician at the Queen's Health Care Centers Hale'iwa, located at 66-125 Kamehameha Hwy., Hale'iwa, HI 96712. The clinic is accepting new patients, call 808-691-8501 to schedule an appointment. Submit questions to the doctors at nsnaskthedoctor@gmail.com.



North Shore Chamber of Commerce News

### The Fixx - A Work in Progress

Lamont Brown sat for hours in the vacant location of the former Breakers Restaurant in the North Shore Marketplace while trying to decide how to transform this sizable space. He envisioned an eating establishment for families where they could gather, have fun, and enjoy our local foods. Slowly, but surely, this work in progress – The Fixx – has been taking shape. Joining him in creating the new restaurant has been his manager, Jacqueline Hansen, who has extensive experience in the food service industry.

By early August, The Fixx, located at 66-250 Kamehameha Highway in Haleiwa was a gutted room. However, distinct areas were emerging including a large central eating area, the bar area, and a separate private dining room to hold up to 15 people comfortably.

"The Fixx," says Lamont, "is not bar driven. It will be more of a family-oriented restaurant for celebrating. We are working toward opening up for football season." He has plans to have televisions in the bar area.

Tables will be able to accommodate five or more people. The locally inspired menu will focus on mixed plates with a contemporary flair. In addition, there will be a selection of Asian, American, and local staples ranging from sushi and a variety of hot fish dishes to hamburgers. The Fixx will be open for breakfast, lunch, and dinner seven days a week. A happy hour will be held daily from 3 to 5 pm.

Lamont is well known in the community as the owner of Maya's Tapas, also in the North Shore Marketplace, which recently celebrated its fifth-year anniversary. In addition to running his current restaurant and opening a new one by late September or early October, he is in his second year serving on the Board of Directors for the North Shore Chamber of Commerce.

Maya's Tapas was open for one year when the pandemic hit. However, the restaurant not only survived but flourished thanks to a combination of a unique take on Spanish-Mediterranean cuisine and good old-fashioned customer service.

Maya's Tapas was named after Lamont's daughter, who at the time wasn't too thrilled about the idea. But more recently, she warmed up to it and even has been working from time to time at the restaurant. It's a great place to learn about the world of work and the lessons of life.



*Owner of The Fixx, Lamont Brown, with Manager Jacqueline Hansen inside the restaurant currently under renovation.* 

### Historic Haleiwa Signage Project Update

The commemorative bronze plaque with the history of the Matsumoto Store in the Haleiwa Store Lots has arrived at the Chamber office. It will be installed August 23 with a blessing and a short program to follow at 9:30 am. The public is invited to attend.



Daysia with the Matsumoto Store Plaque

### North Shore Chamber of Commerce General Meeting

The North Shore Chamber of Commerce will be holding our bi-annual General Meeting Place: Haleiwa Joe's Date: Wednesday, September 20th Time: 8:00am Members and non-members are welcome to join us for breakfast and connect with business and local community members. For information, please contact (808) 637-4558 or info@gonorthshore.org

## **Historic Preservation** Continues

In November of 1969, Canadian singer and song writer Joni Mitchell visited Hawaii. Out of her hotel window was magnificent scenery with beautiful green mountains in the distance, but directly outside her window she saw a disappointingly large parking lot. Her experience at the Royal Hawaiian Hotel was the inspiration for her mega hit "Big Yellow Taxi" or better known as "They Paved Paradise to Put Up a Parking Lot." It became one of her bestknown songs, a song about not taking things for granted until it's too late and we've lost them.

Since 1985, The North Shore Chamber of Commerce, also known as Hale'iwa Main Street, has been working to preserve the historic character of the town. The Historic Hale'iwa Signage Project is near completion and before the end of this year, there will be twenty bronze plaques on buildings of historical importance in the Hale'iwa Special Design District. Three plaques already installed are highlighted here for a special reason. Two of the buildings were nearly lost were it not for community action to save them and the third may be slipping away due to neglect.

The first historic building almost lost was the Surf n Sea. Although the building has seen many modifications over the years, it has retained its historic integrity along with its popular appeal. The building has survived two hurricanes and numerous storm swells but the biggest threat to its continued existence over the years was not the weather. In 1970, about the same time Joni Mitchell's song about paving over paradise was striking a chord with the public, the State Harbors Division ordered Surf n Sea to be torn down to make way for a parking lot and picnic area. High surf the previous winter had the State concerned about the safety of the building and a preliminary report from City inspectors said the building should come down. But officials backed off when the building appeared safe and sound and, of equal importance, no money had been appropriated for demolition.

Another opportunity for "Save our Surf n Sea" bumper stickers rose again in 1992 when the area was once again proposed for an extension of the Hale'iwa Beach Park. The Land Board deferred a decision until hearing the position of the North Shore Neighborhood Board and the opinion of the Division of Historic Preservation. With the support of the NSNB and DHP's declaration that the building met the criteria for listing on the Hawaii and National Register of Historic Places, the building was spared. It was eventually placed on the Hawaii Register in 2021. Hale'iwa Main Street Project Manager Pam Harlow had also conducted thorough research

The Chamber's Mission of on the history of the building. She uncovered information on the historical use of the structure that demonstrated it was an "important landmark building" that should be "preserved and continued in its present use." The Surf n Sea was given a new lease on life in 1994. Keeping up with repairs to the old building has been quite expensive but it has been a labor of love for owner Joe Green and his family, partners in a community effort to preserve a part of historic Hale'iwa town.

> Another structure nearly lost to a wrecking ball is still a part of historic Hale'iwa thanks to a concerted community effort. Constructed in 1913 on ceded land, the Waialua Courthouse was the first government building in the Waialua District and a fine example of Neo-Classical Revival architecture. The building has conspicuously wide eaves adapted to tropical weather. Its classical style seems appropriate for a symbol of law in the community. The one-story building featured a large court room and judge's chamber. Other rooms housed the post office and a public health center. Rarely needed but readily available, were four prison cells in the basement used to detain prisoners awaiting transfer to Honolulu. After serving the community faithfully for 76 years, the Courthouse closed its doors in 1989.

> In spite of being placed on the Hawaii Register of Historic Places in 1979, it fell into disrepair and was in danger of being completely lost to damage from termites and vandals. Its condition prompted Hale'iwa Main Street to mount a campaign that successfully helped to secure state funding for a \$640,000 building renovation. During the 1992 Legislative Session, Donna Ching, then the Hale'iwa Main Street Project Manager, enlisted community support for the restoration effort. She testified that the Waialua Court House was not only historically important, but also capable of serving the community as a satellite city hall or a police sub-station, two possibilities echoed by many of the people who submitted testimony in the effort to save the building.

> Mokuleia Community Association President Mike Dailey called the Court House a symbol of historic Hale'iwa that serves to represent a bygone era of the North Shore. Supermarket Proprietor and Hale'iwa Mainstreet organizer Norman Fujioka urged funding so restoration could commence immediately before the building deteriorated beyond repair. Then Chair of the Chamber's Historic Preservation Committee, Merle Andersen advocated saving the courthouse both for preservation reasons and for the potential future uses of what she described as a wonderful building. William Paty, Chair of the Department of Land and Natural Resources in 1992, testified that the DLNR, under whose juris-

### northshorenews.com

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diction the building fell, was willing to work with Hale'iwa Main Street to see that the courthouse could once again play an active role in the Hale'iwa community.

The building was also a repository of cherished memories for many people like Papailoa Road resident, Jeanne Ritchie who offered that her parents were married by the light of a kerosene lamp in the Courthouse in 1920. For older residents, restoration meant preservation of more than just a building, the Courthouse was a link to a simpler time in the town's history, an architectural reminder of life in a close-knit community. Needless to say, the lobbying effort was successful, and the restored Courthouse today maintains its potential to play a much more prominent role in the future of Hale'iwa.

The third plaque is installed not on a building of historical importance but rather an entire park. The 12.7-acre parcel was purchased by the City & County of Honolulu in 1931. Delays in construction were likely caused by the sporadic availability of federal assistance for park projects with Honolulu taking precedent over rural Waialua. Once completed, the park sported a concession stand and shower rooms. The facilities were incorporated in one extended structure linked by a pathway and pergola open to the view of the ocean. According to a 1938 report, "Not until the Hau growth increases and serves as continuous ties across the top of the pergolas shall we see the full and striking beauty as imagined by the original designers." Few residents can recollect such a sight, as the hau tree growth suffered for years before being removed altogether. An extended wall system that stretches between the building and the beach has badly deteriorated due to age and erosion. Missing red tiles on the original benches have been patched with gray concrete, if at all. The park's grass is in poor condition for a park that is so important to the recreational needs of the community.

Five parks on Oahu designed by celebrated architect Harry Sims Bent were nominated to the State Historic Register in 1988: Ala Moana Park, Ala Wai Clubhouse, Mother Waldron Playground, Kawananakoa Playground, and Hale'iwa Beach Park. All one has to do is review the condition of the other four locations to recognize the unfair level of neglect and disrepair Hale'iwa Beach Park has endured. It is in desperate need of a restoration effort before it is completely beyond repair.

As the sponsor of the Historic Hale'iwa Signage Project, the North Shore Chamber of Commerce continues to advocate not just for the recognition of the many historic structures in Hale'iwa, but for the continued preservation of these structures as well. The warning in the lyrics of the Joni Mitchell song could not be more appropriate; "You don't know what you've got 'til it's gone!"



The Green and Ochiai families gathered for a reunion to celebrate the installation of the historic plaque at Surf n Sea. Photo: Mike Fritz



Surf n Sea circa 1972 Photo: Bill Romerhaus

### Surf N Sea Circa 1921 62-595 Kamehameha Hwy.

The Surf N Sea building, which houses the oldest surf shop in Hale'iwa, was built by Ikuzo Sato along Maeaea Beach at Waialua Bay. It has survived tsunamis and hurricanes over the decades - a testament to its excellent construction. In the early 1930s, W.H. Miura and his family lived upstairs while operating their dry goods and tailor shop downstairs.

In 1935, the Ochiai family opened a grocery store. They lived upstairs and would leave a light on each night to guide the fishing sampans back to moor along Anahulu Stream. After 1944, Solomon Wong operated a grocery store, then the Mori family ran a soda fountain called Chic's. Paul and Priscilla Liskey started Surf N Sea in 1964, succeeded by Ron Stroble selling surfboards, hardware, guns, fishing tackle and dive gear. Since 1982 the Joe and Naoko Green family have operated one of the most successful surf shops in Hawaii. (Plaque Language)

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### Waialua Courthouse 1913 66-207 Kamehameha Hwy. Hawai'i Register of Historic Places 1979

This was the first public building in the Waialua District under the U.S. Territory of Hawai'i and is one of the few remaining Neo-Classical buildings with simplified Greek elements in Hawai'i. Its 1913 dedication was a festive occasion with newspapers reporting an empty Honolulu City Hall that day. An 'aha'aina (feast) was hosted from the main hallway with its first Municipal Judge Archibald Mahaulu as the keynote speaker. The building consists of a court room, judge's chambers, and other rooms that once housed the post office, police sub-station, and public health clinics. Four holding cells downstairs detained prisoners for transfer to Honolulu. The building was closed in 1989 after serving the public for seven decades and fell into disrepair. The Hale'iwa Main Street program led the effort to secure funding for a building renovation, completed in 1997. It now provides space for community and Native Hawaiian cultural activities in partnership with the Office of Hawaiian Affairs. (Plaque Language)



*Temporary orange fencing was all that stood between the beachgoers and a collapsed bank in 2018. Photo: NSCC* 



*Bird's eye view of park showing what's left of the original structure. Photo: Mike Fritz* 



Courthouse restored to its original appearance. Photo: Mike Fritz



Public Health nurses conducted free clinics in a room at the Courthouse. Photo: Hawaii State Archives, Nancy Bannick Collection, circa 1960s

### Hale'iwa Beach Park Dedicated 1939 Hawai'i Register of Historic Places 1988 62-449 Kamehameha Hwy.

Originally named Waialua Beach Park, it was renamed in 1948 to Hale'iwa Beach Park. Master architect Harry Sims Bent, known for his elegant minimalist art deco concepts, designed this and other city parks including Ala Moana Beach Park and Mother Waldron Playground in Kakaako. Hale'iwa is unusual because its strict Streamline Moderne style doesn't use the zig-zag motifs associated with the Art Deco style.

During the Depression era, the extensive use of boulder concrete in the park permitted the employment of unskilled relief labor funded through the federal Works Progress Administration. Today, the park is fronted by a narrow sand beach and is wellused by canoe paddlers as a training and regatta site, by kayakers as an access point to the bay, by surfers at Puaena Point, and for community events. Prior to construction of the harbor and seawall, it was a popular swimming beach known during World War II as Soldiers' Beach. (Plaque Language)



### NORTH SHORE REAL ESTATE TRENDS by Richard Sterman (R) of Sterman Realty

### North Shore's Affordability Index

There really is no "Index" like this, however, if there was - the "Affordability Index" it would be flashing RED and here's why:

A. Interest Rates have doubled in the last year (doubling any mortgage payments).

B. Since rates are so high, owners don't want to sell right now (they want to keep their 3% loans) so, most have decided to wait, decreasing the 'inventory'.

C. Try to find a good deal on lumber, roofing, appliances and/or labor! Inflation has hit the housing market!

D. Government Regulations: Talk about an "Affordability Killer"!? I am going to guess, just because of our new regulations, the price to construct a new home has gone up by as much as 40%! Examples:

1. The City's new Bill 41 & 42 (now, Ordinance 23-3 & 4) basically makes all existing oceanfront homes "Legal/Non Conforming" and, should they burn or get knocked down by more than 50% - whoops - your ability to rebuild in the same footprint may have just gone out the window and permits are taking over 2 years to obtain!

2. The State Department of Health new septic tank ordinance now requires anyone wanting to build in the "No Pass" zone (or everything above Foodland for example) to switch from a standard septic tank to a new Evapo-Transfer System (at least doubling the cost)... and also - for some of those lots (like those in Pupukea) - they may not be able to build the normal 5 bedroom home; some estimates put the number of bedrooms down to 1! Sure doesn't help "affordability!"

3. The state's new Bill 10 now requires anyone building near the ocean (in the Shoreline Management Area) to obtain an Environmental Impact Statement. That's every property from the ocean to practically the foot of the mountain (or around Foodland for example). That E.I.S. will cost as much as \$200,000!

The City and State always yell "affordability", however, it is well known that our own government's unreasonable and increasing regulations are pushing that "Affordability Index" into the red!

Richard Sterman has been serving North Shore's real estate needs for over 40 years. He is the owner and Principal Broker of Sterman Realty, the largest Full-Service real estate company on the North Shore. You can contact Richard by emailing <u>Richard@Sterman.com</u>, going to <u>www.Sterman.com</u> or just calling 808.638.8600.



### **EXCITING OPPORTUNITY!**

### Executive Director -North Shore Chamber of Commerce

**Location:** Haleiwa, North Shore **Application Deadline:** Sept. 30, 2023

Are you a dynamic leader with a passion for driving community development and fostering collaboration? The North Shore Chamber of Commerce (NSCOC) is seeking a dedicated an experienced individual to join us full-time as the next Executive Director. If you possess a proven track record of strategic planning, successful grant writing, and nonprofit management, we encourage you to apply for this impactful role.

**About Us:** The NSCOC is a cornerstone of the community, dedicated to promoting, maintaining, and encouraging the historic, cultural, civic, and economic welfare of the North Shore region. Through strategic initiatives, partnerships, and advocacy, we play a vital role in shaping the region's economic landscape and fostering a thriving community.

**Position Overview:** As the Executive Director, you will be at the forefront of realizing the NSCOC's mission and objectives. Collaborating closely with the Board of Directors, you will plan, develop, and manage programs and projects that drive the Chamber's goals forward. Your expertise in grant acquisition, financial management, and stakeholder engagement will be crucial in securing funding, enhancing membership, and strengthening partnerships that advanced the NSCOC's mission.

### TO LEARN MORE ABOUT THE POSITION, INCLUDING RESPONSIBILITIES, QUALIFICATIONS, AND COMPENSATION, VISIT OUR WEBSITE AT:

### WWW.GONORTHSHORE.ORG/CHAMBER-JOB-OPPORTUNITY

**Application Process:** If you are enthusiastic about driving community growth and economic development, we encourage you to apply. Please send your resume and a detailed cover letter outlining your interest in the position, qualifications, relevant experiences, and your vision for how your leadership will advance the NSCOC's mission to:

### NSCHAMBERPRESIDENT@GMAIL.COM

For inquiries, call Mike Biechler at (808) 371-5090. The NSCOC values diversity and encourages candidates of all backgrounds to apply.

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## BANZAI NORTH SHORE WIRELESS

### SURFING SISTERHOOD HAWAII BOOK MAK-ING A SPLASH

A woman's place is in the waves. That's the conclusion of today's wahine surfers who've embraced he'e nalu with female power, artistry and awareness. In Surfing Sisterhood Hawai'i: Women Reclaiming the Waves author Mindy Pennybacker lifelong surfer brings to life women's illustrious surfing history going back to the days when it was the sport of queens and commoners alike-then takes it into the present day via spirited, sassy, sometimes combative conversations with more than thirty women surfers of all ages. What all these girls and women express in common is the freedom and affirmation they get from surfing, despite discouragement and interference from some-not all-of the males who vastly outnumber them in the water. Honolulu Star-Advertiser columnist Pennybacker explores the strategies and philosophies they've all had to hone in order to create those precious moments of joy and self-expression. You can find the book on amazon.

### **METALLICA DONATES TO MAUI RELIEF**

It's a devastating situation and all of our hearts go out to the Maui communities. It will change Hawaii forever. This story caught my eye, the band Metallica donated to the Maui relief effort. They last played at the Blaisdell in 1999. Metallica lead guitarist and avid surfer Kirk Hammett lives in Hawaii and is known to surf Pipe! Mahalo to Metallica and to everyone helping with the relief efforts!

#### SURF EVENT APPLICATION RULES CHANGING

In an attempt to help wahine surfers obtain equal access to surf contests in Hawaii, the City and County Parks Department is changing the rules for applications to use parks for the events. The rules had no safeguards to insure our female surfers would be included. Our council said this in 2020 after meetings with key women surfers in 2019. Resolution 20-12. "URGING THE CITY DEPARTMENT OF PARKS AND RECREATION AND THE STATE DEPARTMENT OF LAND AND NATURAL RESOURCES TO ADOPT NEW RULES RELATING TO CITY AND STATE PERMITS ISSUED TO SURFING CON-TEST PROMOTERS TO ENSURE GENDER EQUITY FOR ALL COMPETITIVE SURFING EVENTS HELD ON THE NORTH SHORE OF OAHU." Bills would then follow. Things are coming to a head and heads up there will be community meetings regarding the changes. The City Parks Department will change the application rules by January 2024. Here is the link to the new draft rules. https://www.honolulu.gov/rep/site/dpr/specialsites docs/ Shore Water Rules DRAFT June 2023.pdfThislinkgoes to the resolution <u>https://honolulu.granicus.com/MetaViewer.php?view\_id=3&event\_id=576&meta\_id=123118</u>. It seems on how it's written the system still does not protect women surfers. There is still alot of work to be done. Some of the promoters have strived to be inclusive but it's far from equitable. Check things out.

#### LAST EVENT FOR WSL SEASON, WORLD TITLES UP NEXT IN CALIFORNIA

Jack Robinson (AUS) and Caroline Marks (USA) won the Shiseido Tahiti Pro presented by Outerknown. The contest in Teahupoo, Tahiti, French Polynesian was the last event of the season. The pair overcame Gabriel Medina (BRA) and Caitlin Simmers (USA), who finished runners-up, as Teahupo'o delivered windy four-to-six foot surf on the final day. The event did not have the epic conditions the surf spot is known for but there were high scoring small wave tube rides that stunned watchers. With the completion all the spots in the WSL Final 5 have been clinched. In the new format the top five on tour battle it out in San Clemente, California next month for the World Title. Hawaiians Carissa Moore finished 9th in a tight heat with Tahiti's star Vahine Fierro. Moore scored 8.0 and Fierro 8.83. The North Shore's Barron Mamiya made the semi finals. John John Florence bowed out in the quarter finals lacking high scoring waves. Carissa Moore is leading the tour rankings and has qualified for the Olympics. The rest of the U.S.A. Olympic team Olympic qualification spots for the women representing the United States will be against winner Carolyn Marks and runner-up Simmers, and will be decided at the Rip Curl WSL Finals. Griffin Colapinto and John John Florence have qualified for the Olympics being held at the same location in 2024. For more www.worldsurfleague.com.



*Gabriel Medina, Caitlin Simmers, Caroline Marks, Jack Robinson WSL World Tour Photo* 

## SEND ALOHA TO MAUI

How can we support our Maui neighbors? Scan a QR Code to support a cause.

### **DONATION OPTIONS**

## Ð

FAMILY RELIEF Support an ohana on Maui with a donation to their individual fundraiser.



The Chef Hui Ohana is preparing 8,000-10,000 meals daily to support displaced Maui residents.



HUMANE SOCIETY The Maui Humane Society Ohana is working hard to provide the best care to affected areas.

#### LEGAL SUPPORT The Hawaii State Bar Association is offering FREE

Association is offering FREE support to Maui residents.

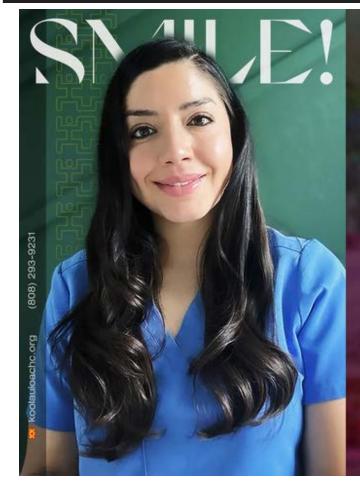
### MAUI FIRE RELIEF EFFORTS



Are you looking for more resources? **TO HELP MAUI** 

https://www.mauicounty.gov https://www.mauinuistrong.info/support

Graphic designed with Aloha by: aloha.creatives.hi@gmail.com



### Meet Dr. Cecilia

Poor childhood access to dental care led to serious problems for KHC's new dentist, Cecilia Serrato, DMD. Fixing her mouth had such a positive impact on her life, she was inspired to become a dentist and help others.

Dr. Serrato's goal is caring for both pediatric and adult patients and preventing unnecessary dental pain.

Call 293-9231 to schedule a cleaning and get to know her.

### KO'OLAULOA HEALTH CENTER



North Shore Memories-Correction, July 26, 2023, page 12:

### Shima's Restaurant in 1983

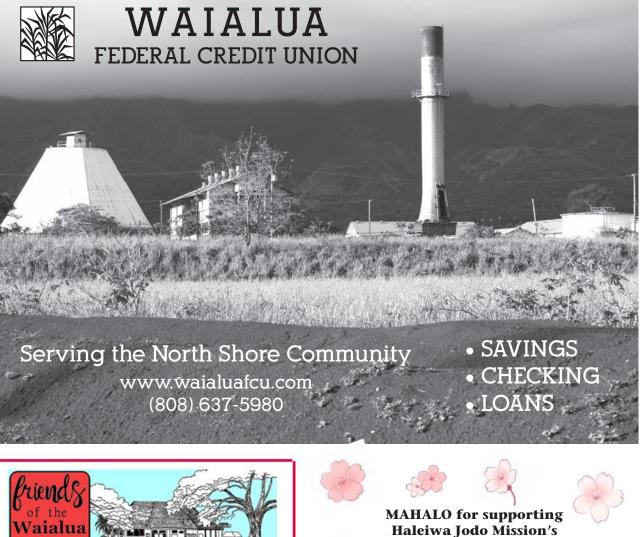
Three brothers (Roy, Tsugio, and Mitsuo Yamada) and their families owned and built Yama's Fountain in 1949 with a Grand Opening on September 10, 1950. Yama's Fountain served local family style food until 1969. The family business then began bento style food and became Yama's Okazu-ya until 1975. Later, Helen Shimaura opened Shima's Restaurant and is now H.I.C. Surf. Photo: Bill Romerhaus



1950 Yama's Fountain Sign, Hale'iwa Photos: Courtesy of the Yamada Family



September 10,1950- Yama's Grand Opening



67-068 Kealohanui St, Waialua, HI 96791 FriendsofWaialuaLibrary@gmail.com 808-637-8286

### Writers' Group

Library

Thursday, Sept. 14, 9:30-11am Topic: "Taking a Risk"

### **Readers' Group**

Thursday, Sept. 28, 9:30-11am Title: "This Tender Land" by William Kent Kruger

Computer Introduction

by appointment - 808-637-8286 Family Story Time & Craft

Every Saturday, 10:00am

### Love Your Library?

To volunteer, email us at: FriendsofWaialuaLibrary@gmail.com

Library Closed Sat. 9/2 for Labor Day

MAHALO for supporting Haleiwa Jodo Mission's Bon Festival and Toro Nagashi After a 3-year absence, we were blessed to be able to gather as a part of the North Shore neighborhood and community. Your support and participation were most appreciated!



December 13

5	2023 Schedule
ITION	DEADLINE DATE
	September 8
	October 6
	November 3

December 1

North Shore News will be published every 4 weeks

#13

"The North Shore's most popular publication" since 1970 (808) 780-8037 · NSNHaleiwa@gmail.com



## KAHUKU PUBLIC AND SCHOOL LIBRARY SEPTEMBER 2023

Hawai'i State Public Library System

www.librarieshawaii.org



56-490 Kam Hwy 808-293-8935 M, W, Th: 9 - 12 pm and 1 - 4 pm; Tues: 12 - 4pm and 5 - 7 pm; Fri: 12 - 4 pm

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Call Hawai'i Foodbank at: (808) 265-4306 (808) 265-2250 (808) 265-1144

or email: snap@hawaiifoodbank.org

for free SNAP screening, application assistance or recertification

scan the QR code below for assistance



Apply for SNAP online at: https://paisbenefits.dhs.hawaii.gov

or scan the QR code below



### NORTH SHORE FOOD BANK

IG:@nsfoodbank Sponsors: Hawaii Food Bank & Aloha Harvest

### **DISTRIBUTION UPDATE**

### at Kaiaka Bay Beach Park

Wednesday, September 6, 12 noon

Wednesday, September 20, 12 noon

Wednesday, October 4, 12 noon

**To donate to the Maui Food Bank** www.mauifoodbank.org



For more information and donations contact : Linda (808) 780-8037



### Need help paying for groceries?





may be sent to us via:

MAIL: P.O. Box 117, Hale'iwa, HI 96712 E-MAIL: NSNHaleiwa@gmail.com NSN4Linda@gmail.com PHONE: (808) 780-8037 www.northshorenews.com

Banzai Productions Bill Romerhaus North Shore Photography





# LAHAINA MAUI FIRE RECOVERY EFFORTS

By continuing to support our Maui Ohana, Lāhui Foundation will be collecting monetary donations. Your donations will go directly towards fire recovery efforts for residents of Maui who have been affected by the destructive fire in Lāhainā

## Monetary donations Venmo: @Lahui-Foundation or visit

## Lahuifoundation.org

Questions? Email info@lahuifoundation.org

