"E Ala Na Moku Kai Liloloa"





23rd ANNUAL HALEIWA ARTS FESTIVAL

JULY 16/17 • HALEIWA BEACH PARK

NORTH SHORE NEWS March 9, 2022 VOLUME 39, NUMBER 3



Ke Ala Pupukea - Sunset Beach Bike Path

Photo: banzaibetty.com

Support Sunset Beach Bike Path

By Sherry Heiser

The North Shore Outdoor Circle (NSOC) is seeking support for a petition to repair the deteriorating 3.5-mile bike path between Kamehameha Highway and the North Shore beach roads Ke Nui, Ke Waena, and Ke Iki and adjacent to some of the most famous surf breaks in the world. Residents share the path with tens of thousands of visitors every year. The

vital thoroughfare is a City and County managed "linear park" which links local neighborhoods with an elementary school, skatepark, Recreation Center, tennis and basketball courts and a market. It is used by seniors, dogwalkers, baby strollers, surfers, joggers, and many bicyclists. The 30-year-old asphalt bicycle path is cracking from wear and tear, salt and

and requires complete reconstruction and resurfacing. Rex Dubiel Shanahan, NSOC Vice President and bike path coordinator, is currently lobbying Mayor Rick Blangiardi to release the funds to reconstruct the path. The petition to repair the path is supported by the Hawaii Bicycling League, North Shore Chamber of Commerce, Sunset Beach Community Association, North Shore News, Sunset Beach Elementary School, local merchants, and hundreds

of residents. Anyone wishing to

sign this petition may go online

to http://hbl.org/sunset-beach-path-pe

tition/

sun damage and bulging tree roots

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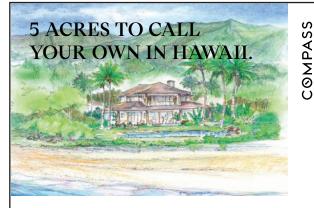
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Reconstruct the Bike Path at Sunset Beach Campaign For information or to sign the petition







Rex Dubiel Shanahan (Bike Path Coordinator) with Reed Matsuura and CM Heidi Tsuneyoshi taking a ride on the Ke Ala Pupukea Bike Path.





Join Us For An Earth Day Celebration

MAUKA TO MAKAI

SATURDAY APRIL 23, 2022

WAIMEA VALLEY UPPER MEADOW

VOLUNTEERS NEEDED, PLEASE RSVP

Join us for a hands-on mālama 'āina project; all ages welcome!

- 8:30am check in, 9:00am start, 12:00pm pau
- Volunteers receive free admission for the rest of the day

SUSTAINABILITY VILLAGE

All morning at the Upper Meadow, featuring food, music, vendors, Hawaiian games, and more

KAMA'AINA DISCOUNTS

Kama'aina enjoy discounted admission for adults (\$5) and keiki ages 4 - 12 (\$2.50)

RSVP TO: volunteers@waimeavalley.net or (808) 638-5855



Right now, purchase a Kamaʻāina Annual Pass and get a free dinner at our newly refreshed Gateway Buffet. Enjoy all the fun at the Polynesian Cultural Center for 12 months! Plus, join the free 'Ohana Club and receive special discounts at the Center and Hukilau Marketplace. To sign up, visit PCCOhana.com.*

*Expires on 3/31/22. For Hawaii residents with valid ID. Some restrictions apply. Gateway Buffet offer is valid on the day you purchase or pick up your pass, after 5:30pm, and is not combinable with other offers.

My Baby Keeps Waking Up At Night

By: Daniel Lum, MD

Infants in the first couple months of life still need to eat out of hunger, but after two months, they can ignore the hunger signal (if it's just a mild one) and if they've learned the cue for sleep is in the bed with them (my blanket, my thumb, etc), they can put themselves back to sleep in the middle of the night by repeating what they did in the beginning of the night.

Here's how to do teach them. First, pick a bedtime and try to put the baby to bed at roughly the same time every night. Have a routine. Sing the same song or read the same story before bed. Put your child in bed when they're drowsy but still awake. If they fuss, it's OK to let them fuss for a few minutes. For infants (2-4 months), if after a few minutes they haven't fallen asleep, then do whatever you need to do to get them to fall asleep, even if that means giving them a bottle or nursing them to sleep. As they get a little older, if they still haven't fallen asleep after 15 minutes of fussing, try going in and comforting your child but leave before they're asleep and give them a second 15 minute "practice session". If things aren't improving, add additional practice sessions.

Once they've learned to fall asleep on their own at bedtime, 90% of the time the night waking will disappear within 2 weeks.

There are no right or wrong answers here. If you're not comfortable with allowing your baby to fuss, you don't have to, but it will take longer for them to learn to fall asleep.

If you're not making progress in a month or two, or if you're worried that something is wrong, call your health care provider.

Koʻolauloa Health Center 808-293-9231

We accept everyone regardless of ability to pay. Improving the quality of life for all. Imua!



Councilmember Heidi Tsuneyoshi

Serving You in District 2

Aloha everyone! Recently we have been focusing on land use and permitting issues, which have been an ongoing concern for many residents in District II. We constantly receive calls and emails questioning actions by Department of Planning and Permitting (DPP) and at times I and my staff have the same questions. DPP has made good faith efforts to prevent abuse of the permitting process and the City Council has taken a step to give DPP another tool in this fight. I introduced Bill 8 with the intention to prevent bad actors who have outstanding final order violations from applying for future permits. Following a recent Zoning and Planning Committee meeting, Councilmembers discovered that despite individuals having multiple violations for one project, there were no checks within the department which allowed them to apply and obtain permits for another project. With Bill 8, people wanting to apply for building permits would have to provide DPP with an affidavit stating that they do not have any outstanding final orders. The bill would also allow permits to be granted to correct violations as this is needed in many instances. The bill was approved in committee and will be up for second reading and public hearing at the March 16th Honolulu City Council meeting. I am thankful for the hard work the Zoning and Planning Committee and DPP have put into addressing some of these long-standing issues.

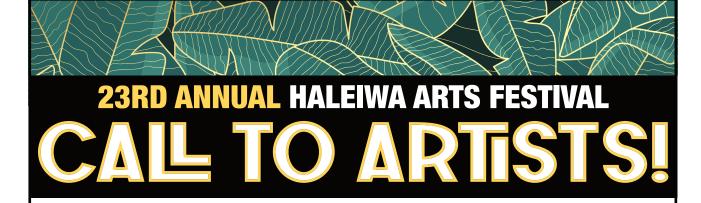
The DPP also introduced Bill 10 which is a refresh of the Land Use Ordinance (LUO) which was aimed at making this complex piece of information a little more user friendly and easily digestible. One of the topics, which I have expressed great interest in, will be the setback of large wind machines. As many of you know, I have been opposed to current and future wind projects specifically being proposed in Kahuku as this small community has become inundated with towering wind turbines. Not just a visual blight, many Kahuku residents have expressed the negative impact the turbines have had on their quality of life which no one should have to compromise, let alone have taken away. As a result I introduced a setback amendment of five miles for any future wind turbine projects which was considered by the Planning Commission and resulted in three separate setback bills being sent to the City Council. The bills would approve setbacks of 1500 sq. ft., 1.25 miles and 5 miles, respectively. I along with the Kahuku Community Association, the Hawaii State Energy Office and the DPP are in support of the 1.25 mile setback which would be from zoning lot lines in the Country, Residential, Apartment, Apartment Mixed Use and Resort Districts. We all felt that this was a good compromise as it would allow the State to still utilize wind to meet its energy goals, but at the same time protect some very vulnerable communities such as Kahuku. The Planning Commission has made a recommendation to strike the 1.25 mile setback from the LUO and to retain the current policy that the setback has to be equal to the height of the turbine, which I feel is insufficient. The bill has been given a time extension to allow for more time and consideration of the measure. We will keep you updated on the progress of the bill, but if you feel that there should be a larger setback please feel free to contact my office at <a href="https://

Mahalo for your support and please feel free to email me at any time or call my office at 808-768-5037 if you have any questions or concerns you may have. Mahalo!





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WHO: Visual Fine Artists in All Media.

Artists in Music, Dance and Drama for our Performing

Arts Stage.

MEMBERSHIP IS FOR THE CALENDAR YEAR.

WHAT: The 23rd Annual Haleiwa Arts Festival Summer Event:

A Celebration of Visual, Performance and Cultural Arts.

ERE: Haleiwa Beach Park in Historic Haleiwa Town on the

North Shore of Oahu, Hawaii.

Festival Dates: July 16-17, 2022 WHEN:

SUBMISSIONS ARE DUE BY APRIL 11, 2022.

For Guidelines and Artist Application Go To:

www.haleiwaartfestival.org

WHY: To Provide Our Community With an ART & CULTURAL

EXPERIENCE For All to Enjoy for FREE!

WE NEED YOUR SUPPORT - BECOME A HAF MEMBER TODAY! NAME: PHONE: ADDRESS: **GOLD** \$1000 Please make checks payable to: **SILVER** \$500 HALEIWA ARTS FESTIVAL **BRONZE** \$250 P.O. BOX 1141 Haleiwa Arts Festival FRIEND \$100 **HALEIWA, HI 96712 SUSTAINING MEMBER** \$50 For more information: **BASIC MEMBER** \$25 haleiwaartfestival.org

COMMUNITY4ART The Haleiwa Arts Festival is a 501(c) 3 tax-exempt organization. All contributions are tax deductable in accordance with Federal law.

808.637.2277

haleiwaartfestival.org



NORTH SHORE REAL ESTATE TRENDS

by Richard Sterman (R) of Sterman Realty

The Fight Against BEACHFRONT EROSION

I just got back from visiting a house north of Rocky Point that, hours earlier, fell into the sandy beach below. This was due to a sudden overnight erosion event from large northerly waves during high tide. There was no Erosion Control barriers on the beach side of this property. All those with some sort of erosion barriers are still there.

As workers, news crews and at least one politician walked about - I spoke to the owner, a soft spoken elderly man as he sat on an old wooden bench. He said he and his family have owned that house since 1949 and because he had heard he was not supposed to put any sand bags or "burritos" out front (like the neighbors had done) he just didn't do anything. Now his house is lost to the ocean. Beach Erosion is real, however, how we deal with it at this moment in time is of utmost importance.

There is a fight between those who want the beach to erode all the way to, and through, Kamehameha Highway. They, like some PhDs from the U of H, want all oceanfront owners to just allow such loss of land and then the State will "Manage their Retreat".

It is unpopular with some to actually "fight" to preserve our current beachfronts and the existing beaches out in front of them, yet - for those Waikiki hotels on the beach - they get millions in special project funds and State Highways get equal amounts to preserve their current locations as those on the Windward side.

I have spoken to U.H. Sea Grant people and those from the DLNR who say "it's just a matter of time" and we just want owners to allow the ocean to take their property... but I have also spoken to many other engineers and PhDs that have saved beaches in several mainland areas and they say "there are lots of things that can be done and even Federal monies to do those things".

I feel that while the Trend was to just let those houses fall into the ocean... now - there is a realization that "Managed Retreat" is not economically possible and those in charge are finally considering allowing private monies (and maybe public monies) to create modern safety devices to protect the small sand bank that constitutes most of our North Shore beachfront properties. These measures can prevent the ocean from taking not only the homes, but the roads, bike path and even our main vehicular artery, Kamehameha Highway.

More to come on this!

Richard Sterman has been serving North Shore's real estate needs for over 40 years. He is the owner and Principal Broker of Sterman Realty, the largest Full-Service real estate company on the North Shore. You can contact Richard by emailing Richard@Sterman.com, going to www.Sterman.com or just calling 808.638.8600.



NS Beachfront Erosion Photo: R. Sterman

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This offer is valid from March 9 - 23, 2022. Cannot be combined with other promotions, offers, or daBest VIP card discount. Aloha and Mahalo!



Aloha friends and neighbors!

As we hit the midway point of the session, I am always struck by how quickly time tends to fly by! This session has been unlike any other, and as we progress through this pandemic, I am so excited to welcome back our residents and guests to the Hawaii State Capitol on March 7th. This process of reopening to the public has not been easy and is long overdue. Re-opening is an essential step in getting back to a sense of normalcy. With that being said, safety is of the utmost importance and as a legislature we are taking every step possible to make sure your voice is heard in crafting present and future legislation. Testimony can be given in a hybrid nature via zoom or in person on the capitol grounds after March 7th. We all look forward to having you back at the Capitol!

With the sport of surfing beginning to get more attention throughout the world with its inclusion in the 2020 Summer Olympics and the Hurley Pro competition wrapping up this past month, I wanted to take a moment to mention some legislation of note for the sport and to honor the accomplishments of native Hawaiian Olympic athletes.

This session the House of Representatives is hearing the bill HB 2277. The purpose of this measure is to appropriate funds to the Department of Education for the promotion and support of surfing as an interscholastic sport. The introduction to the bill reads "The legislature finds that surfing is of significant cultural, social, and economic value to the people of Hawaii, as well as the many visitors who travel to the State for surfing. The legislature recognizes the extraordinary accomplishments of Carissa Moore - a Palolo resident who won the gold medal in the first ever women's surfing competition in the Summer Olympic Games – and the many other Hawaii surfers who have dedicated themselves to honoring and preserving the sport and spirit of surfing in Hawaii. The legislature additionally finds that since surfing was sanctioned by the department of education in 2004, only one of five local athletic leagues have sponsored surfing. The lack of interscholastic surfing programs limits opportunities for inspired students to pursue competitive surfing."

As many of you know, United States Olympian and Hawaii State native Carissa Moore made her local Ohana proud by winning gold at the Summer Olympic games in Tokyo in July of 2020. Moore is the youngest person, male or female, to win a surf-

ing world title and was the first woman to compete in the Triple Crown of surfing. If you would like to see surfing as an interscholastic sport in our schools you can track this bill and submit testimony by going to capitol.hawaii.gov.

With the month of March being 'Women's History Month', I wanted to take a moment to not only acknowledge Moore's amazing accomplishment, but the tremendous steps that have been taken due to the efforts of Moore and her female surfing colleagues from Hawaii. Two years ago I had the opportunity to recognize several influential women surfers throughout the years including Honolua Blomfield, Sabrina Brennan, Paige Alms, Keala Kennelly, 'Banzai' Betty Depolito, and Carol Philips, at the State Capitol. As we continue through Women's History Month it is important to recognize the accomplishments of strong women in our community.

As always, please don't hesitate to contact my office if you have any questions or concerns about happenings in our community. You can reach me at (808) 586-9490 or at RepMatsumoto@capitol.hawaii.gov.

North Shore News

Next Publication Date: April 6, 2022 Deadline Date: March 25, 2022



Join us for five days of writing workshops, private coaching, readings, musical fun, and scribbling in the shade of an ironwood tree on secluded Mokulê'ia Beach.

Instructors include:

Zoe FitzGerald Carter

Stuart Coleman journalist and author of EDDIE WOULD GO

Constance Hale journalist and author of SIN AND SYNTAX

Linda Watanabe McFerrin

Tamara Leiokanoe Moan

poet and visual artist

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poet and frequent collaborator with artists and



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Email Connie: connie [at] sinandsyntax [dot] com.



Ask the Doctor

Dr. Agsalda

Sun Protection

We are fortunate to live in Hawai'i, where we can enjoy the outdoors and the warm sun year-round. Sunlight has benefits. It helps us to keep physically active, it can help with mood, and it is essential to help our body make vitamin D. However, ultraviolet (UV) radiation from the sun can have detrimental effects on our skin, causing sunburn early skin aging, and skin cancer.

Ultraviolet B (UVB) radiation causes sunburn and skin cancer. Ultraviolet A (UVA) radiation contributes to photoaging and possibly to skin cancer. Some ways to protect ourselves from the adverse effects of the sun include: (1) limit time in the sun, especially between 10 am and 2 pm when the sun is most intense; (2) wear protective clothing, such as long-sleeved shirts, broad-brimmed hats, sunglasses; (3) stay in the shade under an umbrella, tree, or shelter; and (4) use sunscreen.

Sunscreens work by absorbing or reflecting UV radiation before damaging the skin. Sun protection factor (SPF) indicates the level of sunburn protection by the sunscreen. Higher SPF provides greater sunburn protection.

Use a broad-spectrum sunscreen that protects against both UVA and UVB radiation. Here are some tips for sunscreen application: (1) choose a sunscreen with an SPF of 15 or higher; (2) apply sunscreen 15 minutes before sun exposure; (3) use enough to cover your entire face and body; (4) reapply every 2 hours, more if you swim or sweat; (5) sunscreen with mineral zinc oxide or titanium dioxide does not wash off easily and may be safer for our reefs; (6) do not use sunscreen past its expiration date. Sunscreen without an expiration date has a shelf life of no more than three years; (7) do not keep sunscreen in direct sun. Instead, wrap it in a towel or keep it in the shade; and (8) sunscreens are not recommended for infants under six months of age.

Stay safe!

Dr. Vanessa Agsalda-Rosenbush is a Board Certified Family Medicine physician at the Queen's Health Care Centers Hale'iwa, located at 66-125 Kamehameha Hwy., Haleiwa, HI 96712. The clinic is accepting new patients, call 808-691-8501 to schedule an appointment. Submit questions to the doctors at nsnaskthedoctor@gmail.com.

Advertising Sign Laws and the North Shore Outdoor Circle

by Kathy Whitmire and Vera Stone

After two rough years, tourists are returning and businesses are re-opening on the North Shore! Unfortunately, along with that has been a proliferation of advertising and flag signs. The North Shore Outdoor Circle (NSOC) and most of our North Shore neighbors appreciate the difficulties local businesses faced during the pandemic and want to support them, but we think the time is right for us to refocus on our mission - Keep the North Shore clean, green, and beautiful and keep our view planes unobstructed.

The Outdoor Circle (TOC - the parent of NSOC) is best known for its crusade to remove billboards. In 1926, the Outdoor Advertising Law was adopted, making it illegal to post "off-site" advertising, including billboards, in Hawaii. But this law did not apply to other areas in the country. Decades later, only three other states have passed similar laws. Many in the advertising industry still believe the public view plane is a good place to sell advertising space. That's why the Interstate Highway system and most urban communities on the mainland are littered with billboards of every size and shape including those flashing changing messages.

Businesses hope to attract more customers by putting up more signs or larger signs only to find that their competitor will up the ante. Meanwhile, the breathtaking vistas of our islands are further obstructed.

State law limits advertising a product or service to the location where the product or service is available. In 1957, the City and County of Honolulu adopted the sign code, limiting the size and number of signs each business can install at their location to address the trend toward more and bigger signs. Each of Hawaii's four counties now has a sign code defining size, type and number of signs each business can install. On Oahu, portable signs and wind signs are also prohibited.

State and county signage laws benefit the community by protecting the environment against visual clutter, and creating a level playing field where everyone follows the same rules. But this doesn't always happen. That's where NSOC comes in, educating businesses about sign laws and the benefits of following them. We report excessive or illegal signage to the Honolulu Department of Planning and Permitting (808-768-8000) or to TOC (808-593-0300). Signs posted on the rights-of-way of State Highways (such as Kamehameha Hwy on the North Shore) can be reported to the Department of Transportation (808-831-6714).

If North Shore business owners follow existing sign laws, we can all enjoy the benefits of keeping our North Shore clean, green, unobstructed and beautiful.

A brochure describing sign regulations is available on our web site at https://www.outdoorcircle.org/uploads/2/6/1/4/26147365/sign brochure 2017 pdf.pdf



The Art of the Draw

By Sherry Heiser

As a child in Southern California, Ilona Hemperly was always involved in some kind of creative venture. Encouraged by her Aunt Dorothy, she especially liked drawing rainbows. Art was an important part of her life throughout high school and junior college. She also sold her artwork and did some interior decorating. In 1968, not long after she left school, she and Michael Hemperly decided to marry and traveled to Oahu to mark the occasion in a ceremony at the Honolulu Court House. It wasn't long after their return to Santa Monica that they decided they wanted to move here permanently.

"I always had to be near the beach," Ilona said. "I was totally inspired to draw and paint here." Indeed, the beauty around her provided an abundance of subject matter.

Arriving on the North Shore in the spring of 1970 with her husband and now a young son, she soon was illustrating area landmarks and often incorporating her signature rainbows. Her pen and ink drawings and hand painted limited editions featured local scenery including Waimea Bay, Anahulu Stream Bridge, and the Waialua Sugar Mill.

Ilona joined Beverly Fettig at the Fettig Art Gallery, where Growing Keiki is now. A well-known and respected local artist and gallery owner, Fettig was impressed by Ilona's work and took her under her wing. According to Ilona, Fettig "got us started. That's for sure!"

Ilona's husband Michael, an artist specializing in gyotaku, the traditional Japanese method of printing fish, became the framer for many of her illustrations and watercolors. He sold her art at a booth located in lobby of the old Kuilima Hotel (now the Turtle Bay Resort). The Artist Guild in Honolulu was another location where their art was displayed. Years later, Michael was a fixture selling their work by his '37 Ford "woody" station wagon at the North Shore Marketplace where Cholo's is now.

As time went on, it was clear that rustic Haleiwa town was changing quickly. Consequently, Fettig, a painter known for her "pure" palette knife painting, and Ilona through her pen and ink drawings strived to keep the memories of Haleiwa stores and houses alive through their art. In 1976 Ilona published her "Country Sketchbook," 25 pages of pen and ink drawings providing a glimpse of what living on the North Shore was like in those golden years.

Included are sketches of the Waialua and Kahuku sugar mills, Liliuokalani Church, Surf 'N' Sea, Jerry's Sweet Shop, and the old Haleiwa Theatre. Just this year, Ilona released another collection of her pen and ink drawings, "North Shore Coloring Book." Her endeavors over the years have included writing and illustrating two children's books, "Kite Island" and "The Journey of the Northern Fur Seal."

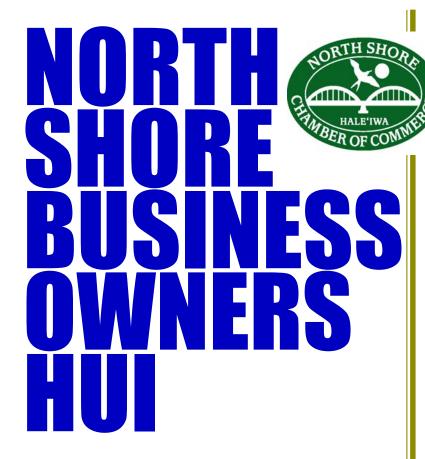
While taking care of her family and participating in her artistic projects, she supported her community in a variety of educational, environmental and social causes. Many community projects have benefited from her recognizable illustrations gracing their promotional and educational materials. A longtime supporter of the North Shore Chamber of Commerce, she produced the drawings of buildings pictured on kiosks and plaques recently installed to promote and memorialize different historical sites in Haleiwa. The illustrations are also used in the Chamber's "Walking Tour of Haleiwa: An Historic Village by the Sea" brochure.

Now that the pandemic restrictions are easing, Ilona is looking forward to conducting children's art classes again because "they are so ready to learn anything." She also looks forward to doing some adult classes. Recognizing that she is not getting any younger, she's very grateful she still is able to participate in what she loves, and she has no plans of slowing down.

Ilona Hemperly's books and other items featuring her artwork are on sale at the following North Shore businesses: Matsumoto Store, Growing Keiki, The Cove across from Shark's Cove, and Full Fathom Five by the Kahuku shrimp farms.



Ilona Hemperly shows a page from her book, "The Journey of the Northern Fur Seal" based on a true story.



WHEN March 23, 2022 9am . ZOOM

https://zoom.us/j/4839245590? pwd=bXdTVXIUcS9yNnkvWStSTnp3RmsvZz09

WHY? THE CHAMBER OF COMMERCE WANTS TO HEAR FROM YOU (NORTH SHORE BUSINESS OWNERS)

ALL
BUSINESSES
MEMBERS &
NON-MEMBERS

DO YOU WANT MORE BUSINESS?

DO YOU WANT TO MAKE NORTH SHORE A BETTER PLACE TO WORK AND LIVE?



PLEASE
GET INVOLVED
TO
MAKE CHANGE

The History of Earth Day

By Hinano Tangaro, Propagator

In the late 1960's government officials both democrat and republican agreed upon a common cause that our earth was deteriorating due to a rising concern over water and air pollution at the hands of industrialization and commercial development. Inspired by the anti-war movement, led by college students across the country, Senator Gaylord Nelson from Wisconsin used the energy of that movement to drive public consciousness to recognize the decline of environmental health. With the help of Pete McCloskey, Republican Congressman, and Denis Hayes, a young student activist, they were able to mobilize many different organizations to take part in demonstrations against industrialization, specifically, those that were proven harmful to human health.

This country wide public movement was soon after coined, Earth Day and led to the creation of the United States Environmental Protection Agency and the introduction of environmental laws including: the National Environmental Education Act, the Occupational Safety and Health Act, the Clean Air Act, the Clean Water Act, the Endangered Species Act, and the Federal Insecticide, Fungicide, and Rodenticide Act. These newly developed environmental regulations are what drove the government sector to administer grants that benefit conservation efforts throughout the country. State, government, non-profit and grassroots organizations benefit from the funding provided by these laws to preserve, protect and direct responsible stewardship over the environment.

Earth Day has been dedicated and observed throughout 193 countries and galvanized over 1 billion people to take part in protecting our planet against littered land, polluted sky, contaminated water, and plastic filled oceans. There are many nonprofit, grass roots and cultural agencies throughout Hawai'i whose entire mission aligns to the goals of Earth Day; to protect, preserve and perpetuate the mountains, farmlands, rivers, estuaries and coastal landscapes throughout the pae'aina. These organizations honor the Earth by planting Koa trees to rebuild forests so native birds can dwell. They honor the Earth by cleaning gorilla ogo seaweed off of coastal reefs so reef fish can thrive. They honor the Earth by picking up trash at the beaches to protect marine life. They honor the Earth by growing traditional food crops and teach children how to do the same. Each of us can be a part of this daily movement by limiting consumption, using reusable items and overall being mindful of our individual carbon footprint we leave on this planet. May we take a page from those who work daily to keep our resources fresh and who honor Earth Day every day.

You can take part in giving back at Waimea Valley's Earth Day celebration Mauka to Makai on April 23rd Saturday. There will be volunteer projects in the

first part of the day from 9 am to 12pm. Throughout the whole day you will be able to meet, talk, and learn from local community organizations in our Sustainability Village located on the Upper Meadow. We will also be organizing a mural contest with the local community. To learn more about volunteering email volunteers@waimeavalley.net and you can check out www.waimeavalley.net for more event details.



GLUTEN-FREE & VEGAN BAKED GOODS

Small Batches Made in Haleiwa Small Bits & Bites For the Active Sweet Tooth Every Saturday at Waialua Farmers Co-Op IG: @MARSHALLSBAKERY meals2heal@yahoo.com

We're organizing to ensure that our communities are welcoming, inclusive, & supportive of our LGBTQ+ friends, families, and neighbors.

With Hawai'i's historic embrace of māhū, aikane, and other expressions of gender and sexual diversity, it's our kuleana.

Join Us!

North Shore Ko'olau
Diversity Collective

Make Your Way To The Makers Market

North Shore welcomes the Malama Hawai'i Makers Market to Hale'iwa every 3rd Saturday of the month.

A unique, Hawai'i based market that showcases a curated collection of premier local artists, makers, designers, collectors, food vendors and more. Debuting their first market in 2019, Malama Hawai'i Makers Market saw a need in the community for small, local businesses to showcase their work, meet their customers, and thrive.

What's different about this market? The creative vibe. Market founder and coordinator, Vanessa Di Lullo was born and raised here on Oʻahu and was a jewelry designer before creating Malama Hawaiʻi Makers Market. She explains that the most essential part of the market is having shoppers meet the makers behind the products in a fun, creative, and supportive atmosphere. "We carefully curate each market, hand-selecting only the best makers that offer unique, high-quality, made in Hawaiʻi goods."

Some fun features include; an open-air, family & pet friendly venue, occasional live music performances from local artists to serenade your shopping experience, and Holiday-themed photo booth installations.

Attendees & vendors are raving:

"The atmosphere made shopping and selling a 5+ star experience"

"If you're looking for great, unique gifts, Hawaiian grown turmeric, artwork, or just want to walk through and grab a bite, this is the place to be"

"Hands down, one of my favorite markets on the island!!!"

"Such a wide variety of creative + unique handmade goods ranging from home decor, clothing, sweet treats, pottery... the list goes on and on!"

Be sure to add the Malama Hawai'i Makers Market to your list of to-do events every month and show aloha to your local makers.

LOCATION: Waialua Community Association (66-434 Kamehameha Hwy. Haleiwa, HI)

DATES/TIME: Every 3rd Saturday of the month, 10am-3pm



Malama Hawai'i

MAKERS MARKET

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Used Book Sale!!!

Saturday, March 19, 8:30am-12:30pm Weather Permitting At Waialua Library

Thank you for your support of our first 4 February post-covid book sales!! The Friends of Waialua Library raised \$1,500 which will help purchase new books, DVDs, CDs, and equipment.



Riding Into the Sunset: A Tribute to Peter V. Z. Cole

By Stuart Coleman

Peter Cole was not only a pioneer of big-wave surfing on Oahu's North Shore, but he became an inspiring environmental activist and community leader. As a founder of the Surfrider Foundation's Oahu Chapter, Peter confronted powerful developers on the North Shore the same way he took on huge waves at Sunset—with sheer commitment and without fear of the consequences. Peter's mantra was Keep the Country Country, and he and his extended 'ohana helped preserve the North Shore from overdevelopment.

Peter's lifelong love affair with the ocean started in Southern California, where he grew up learning to surf with his twin brother Cornelius and icons like Buzzy Trent at Santa Monica. While attending Stanford, he started surfing at Steamer's Lane with his buddy Fred Van Dyke. He also became a championship swimmer, tried out for the Olympics and just missed making the American team by fractions of a second.

Peter eventually moved to Honolulu, Hawaii, where Fred Van Dyke had helped him land a job at Punahou School. They both built homes on the North Shore, started families and commuted to town through the cane fields. Peter taught upperlevel math to students and future icons like Gerry Lopez and Jeff Hackman. Gerry recalls Peter giving a talk at chapel and telling the students how he had seen God in the barrel of a tube while surfing at Sunset Beach!

Peter later lost the use of his right eye during a surfing accident at Sunset, but that didn't slow down his surfing one bit. Surfing into his late 70's, Peter continued charging at Sunset on his big yellow board, flying down the heavy waves in his white t-shirt.

I first met Peter and Fred while I was writing Eddie Would Go, and they took me under their wing. They told me great stories about the North Shore, Eddie Aikau and their early days at Punahou School. Fred shared funny anecdotes about cutting school to go surfing when the waves at Waimea were almost 40 feet. As a math teacher, Peter said he came up with a formula for determining the accuracy of Fred's tall tales: add up everything he said, divide by two and subtract one. Fred teased him back, saying you couldn't trust Peter because he was halfblind so the waves always looked half their size. Their banter always made me laugh!

As the co-founder of Surfrider's Oahu Chapter, Peter continued the legacy of John Kelly's Save Our Surf (SOS) and mentored generations of young surfers and activists like me. Under Peter's guidance and with the support of many community leaders, we helped preserve Sunset Beach, Waimea Bay and Haleiwa from major commercial developments. We will always be grateful for his humble leadership, kolohe sense of humor and pure love of the ocean, waves and beaches.

I remember the magical evening when we were finally able to pay tribute to Peter and the extended Cole 'ohana at Surfrider's John Kelly Awards Party at Waimea Bay. We presented him with the Lifetime Achievement Award, and he received a standing ovation. The Lifetime Achievement Award was fitting because he led an amazing life, he had a good time and he was rewarded for his many achievements! What more could anyone ask for? Peter Cole went big, and now he is finally home, riding those Sunset waves and maybe even seeing God in the eye of the tube? RIP, Peter, RIP.



2003 JK Party - Peter and John K



Protecting our Reefs with WSL

By: MPW Staff

Mālama Pūpūkea-Waimea (MPW), the community organization that helps to care for, educate about, and protect the Pūpūkea Marine Life Conservation District, received funding from the World Surf League's inaugural "WSL Pure" grant program last year and worked together on conservation and restoration projects to help protect our fragile coral reefs.

Prior to 2015, the shoreline around the cove area of Kapo'o (Sharks Cove) was mostly barren dirt and a desert of shallow-rooted invasive weeds and shrubs. Every time it rained, rivers of muddy water washed into the ocean and caused heavy sedimentation on the fragile coral below. Sedimentation blocks the sunlight that corals need to thrive and causes them to beach and eventually die. As more people utilized the area erosion caused by foot-traffic increased and the health of the reef rapidly declined. After much deliberation, creativity, and collaboration with the City & County, Malama Pūpūkea-Waimea started the Native Hawaiian Plant Coastal Restoration Project in the spring of 2015. Since then, with the help of volunteers and support from entities such as WSL Pure, MPW has successfully removed tons of invasive weeds and shrubs and have planted thousands of deep-rooted native Hawaiian coastal plants in their place.

In addition to holding back erosion and increasing coral health, the plants are acting as nets and are catching dozens of pounds of trash that would otherwise end up in the ocean. Some of the native plants that do exceptionally well are naupaka, pōhinahina, ahu'awa, 'ākulikuli, and 'ōhai. It's important to help maintain the health of these plants by not picking or stepping on them. "We've seen a definite increase in coral health since starting the planting project which lets us know our efforts are truly making a difference and it keeps us motivated to continue" said Jenny Yagodich, Director of Educational Programs for Mālama Pūpūkea-Waimea. "Our next goal is to mediate the muddy, unregulated foot paths in the area and expand the project to the area fronting the tidepools. Eventually we'd love to plant native plants around the entire MLCD".

Mālama Pūpūkea Waimea is fortunate to have the opportunity to care for this amazing marine ecosystem and to lead the restoration efforts that are taking place. If you'd like to participate, please email mpweducation@gmail.com or follow@malama_pupukea_waimea on IG for updates on work days and events.





North Shore Wahine and WSL Athlete Bettylou Sakura Johnson helps to plant naupaka into the coastal restoration area at Kapoʻo. Photo: Tony Heff (WSL)



North Shore wahine plant an endangered, endemic 'ōhai. Left to Right: Marley Beschen, Po'a Rangel, Sariyah Milosky, WSL Athlete Luana Silva, Keala Rangel Photo: MPW



Before and after implementation of the Native Hawaiian Plant Coastal Restoration project at Kapo'o Photo: MPW



SURF IN SEA



North Shore Wireless Betty Depolito

AUSTRALIA'S LILLY POLLARD WINS SECOND, 2012 AND 2022

The Women's Pipeline Bodyboarding Championship started in 1990 and was the first Women's surf competition that was held at Pipeline. The short boarders began five years later when they were ready to challenge the difficult wave. This season Carol Philips, Faith Wenzl, Jenn Marr, Traci Effinger, and Betty Depolito organized the event for the Wahine bodyboarders after a two year break. There were six countries that competed, USA, Hawaii, Japan, Brazil, Chile, and Australia. Monday was a solid day at Pipeline, with some gnarly 8 foot sets barreling through from the west and northwest. Early on, Lilly Pollard and Leila Alli got the sick tube rides of the day. The waves were still solid, but the final and the rights were scoring higher in the afternoon. The riders got to surf twice. Pollard was able to grab two high-scoring rides to take the win, a 9.5 and a 10.0 at the very end of the heat. Jessica Becker, Hawaii, was not far behind with a 17.0 total, scoring a 9.0 and and 8.0 with smaller tube rides on the left and taking the second. Ayaka Suzuki Crilley scored with solid spins and rolls, placing her in third and the only surfer from Chile, Valentina Diaz Langdon, ended up in fourth after a solid performance throughout the day. Out in the water, there also were bodysurfers enjoying an expression session put on by the North Shore Body Surfing Club. Congrats to all the organizers and the wahine bodyboarders who shined and smiled through the whole day in memory of Josie Over.

SHORE WATER EVENTS SURVEY

A survey was held regarding the new surf contest rules. There were a lot of good ideas and you can read the results on the links below. The City Parks Department will be upgrading the rules this year according to the Department of Parks and Recreation. There were many responses regarding virtual contests that are being run and of course the traffic, noise and beach damage that occurs during the events. Check it all out at this link. There are also comments there.

https://www.honolulu.gov/rep/site/dpr/specialsites_docs/ Shore_Water_Rule_Survey_Results_-_Feb._2022.pdf

HURLEY PRO

Sunset has many wave faces. From 3 to 15 feet it is always a challenge with a large playing field to find waves. It's about time the wave came into play for the WSL tour. It's a challenging spot and a world class spot for sure. It was a local surfer that took top honors in the men's division of the Hurley Pro at

Sunset. It was Barron Mamiya that took the trophy in a battle with Kanoa Igarashi of Japan. Mamiya was loose and flawless in diminishing sunset waves, easily winning. He now holds on to the vellow number one jersey on his way to the next venue, Portugal. In the Women's fight Kauai surfer Malia Manuel seemed to have the right wave selection all through the rounds but it was Brisa Hennessy who had the vest selection in the final to win her first big event. Hennessy pretty much grew up here surfing in the junior events and small WSL contests. Later the family all moved to Fiji where she honed her skills even more. Hennessy now surfs for Costa Rica, a switch in order to surf in the Olympics. For her though it was like coming home. A perfect place to grab that yellow jersey that says she's leading the tour. The WSL tour has 10 more events to determine the World Champion, the deciding event in San Clemente. Hennessy has a great start for a great season! Big Congrats!

ISA CONFIRMS EXCLUSIONS FOR RUSSIA

At an extraordinary meeting on February 28th, the International Surfing Association Executive Committee decided to impose strict sporting exclusions on athletes and officials from Russia. These measures are the result of the ISA's strong condemnation of the Russian government's invasion of Ukraine and the terrible and unprovoked military assault on the Ukrainian people.

In line with the International Olympic Committee's (IOC) recommendations, the ISA's sanctions mean no athletes and officials from Russia will be invited to participate or attend ISA events until further notice. This action follows an earlier confirmation that the ISA will not consider staging any ISA events in Russia for the foreseeable future.

The global surfing community is shocked and appalled by the awful act of aggression by Russia and Belarus' role to facilitate their invasion of Ukraine. We are unequivocal in our views on this crisis and we stand in full solidarity with Ukraine and the Ukrainian people. This is a human tragedy that requires us all to take a strong stance and send a message that such violence will not be tolerated nor forgotten.

The ISA's decisions serve to ensure the safety of the public, athletes and officials, and protect the integrity of our competitions. We remain in contact with the Ukrainian Surfing Federation to offer support to the Ukrainian surf community and we hope peace is restored as quickly as possible.

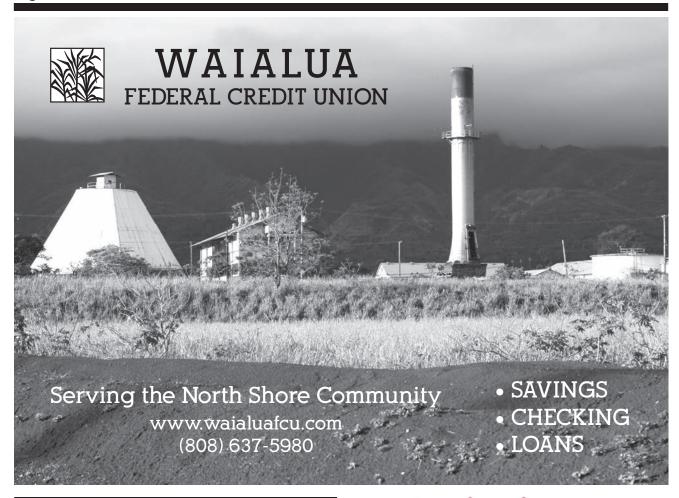


1st Lilly Pollard AUS, 2nd Jessica Becker Brazil, 3rd Ayaka Suzuki Crilley Japan, 4th Valentina Diaz Chile Photo: banzaibetty.com



Brisa Hennessy, Barron Mamiya, Malia Manuel, Kanoa Igarashi

Photo: WSL Heff



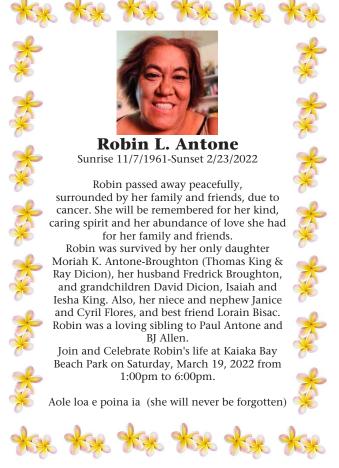


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News from Lā'ie and Kahuku by Line-Noue Memea Kruse

Utah Based Landowner – LDS Church and Controversial Development in Lā'ie

Development by out-of-state landowners' plagues Koʻolauloa. Contention and anger between communities in the Koʻolauloa reached an all-time high with the windmills by AES Na Pua Makana North Shore Wind Farm headquartered in Virginia. The windmills initially were not opposed by the Kahuku community because they favor solar renewable energy, they thought they were being good stewards. 568 feet high windmills are on leased land from the state and land from Mālaekahana Hui West headquartered in Arizona, the manager is Aaron Campbell; Climb Works Kaena Farms - zipline operator in Kahuku.

Campbell was hired by LDS land agent President R. Eric Beaver to build 9 zipline segments, 14,808 linear feet with two 347 feet ziplines. The mauka parcel with 16 zipline towers 25 feet tall, two boardwalks, new access roads and mountain bike tours on LDS owned 464 acres of land. 50% of land must be for farming for a minimum of 10 years. The permit highlights 136 acres for ag; 110.6 acres for goat or sheep, 3 acres dedicated forestry. Tourists will be shuttled from PCC parking lot, share PCC restrooms, most staff will be BYUH students, 1,000 tourists per day.

Campbell met with the Laie Community Association on January 10, 2019, they had no concerns. Like all out-of-state landowners why doesn't local agent like President Beaver, and BYUH president John Kauwe II or PCC president Alfred Grace directly benefitting, and all built on LDS owned lands and employed by the LDS church - host community meetings? Is this a case of a private landowner that will do what they want with or without community support? This dialogue implies the landowner wants to hear Lā'ie residents and is willing to modify plans that embodies community-based development. This zipline development is classified as a minor project by Department of Planning and Permitting (DPP) and no legal public comment required. Is this the kind of Lā'ie we aspire to be? Community involvement cultivates pono and builds good relations in Lā'ie. There are Lā'ie community members scared to speak up because families rent homes from HRI, work at PCC or BYUH. They fear speaking out against this LDS project will make them ineligible for jobs and being blackballed from housing from HRI.

LeeAnn Wong Scovel, Kamalani Keli'ikuli, Leialoha Kamauoha, Mike Pickens, Cedar Wilson, and Ke-

aka Vendiola created "Ke Kula o Lā'ie" hui to oppose the zipline. Wong opposes ziplines built on green open spaces in Lā'ie "as a native Hawaiian raised in those mountains, my father Walter Wong was a scout master, hunter, fisherman, and custodian at Lā'ie Elementary School. I was raised to take care of our 'aina and if I do that it will take care of you." They opposed the permit with DPP. Lex Smith the lawyer from Koyahashi Sugita & Goda representing Campbell and Property Reserves Inc (HRI) worked for Continental Pacific that tried to develop Kahuku, sent eviction notices to Kahuku residents including Glen Maghanoy. Before Maghanoy could put together Campbell Estate's asking price, Smith turned around and bought Maghanoy's house and property and surrounding properties. Ke Kula o Lā'ie received support opposing this zipline because of infrastructure overload, tourist commercialization, flooding, erosion, and pollution of the streams in the Ko'olauloa ahupua'a by Hau'ula Community Association, Kahuku Community Association, Senator Gil Riviere, Rep. Sean Quinlan wrote his opposition letter directly to Elder Dean Davies at LDS Property Reserves Inc in Salt Lake City supervising LDS real estate.

If the ziplines are built without public comment and community-based planning, Lā'ie will continue to be consumed as a 'paradise' for tourists without any mana'o or goodwill from Lā'ie residents.





For more information: www.lokoea.org | 808-637-3232 | info@lokoea.org



Program Details:

High school students will participate in this new program examining the interconnected ahupua'a system in relation to supporting the kaiāulu. Students will participate in community-based program steeped in aloha 'āina, exploring the ocean by wa'a, and examining Loko ea.

Schedule:

Mon/Wed/Thurs:

8:30am-3:00pm Tues: 9:30am - 5:30pm Fri: 12:00pm - 7:00pm (5-7pm 'Ohana Hō'ike, Pā'ina and special screening)







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Linda Seyler

Typography

Downtown General Store

Contributing Writers

Betty Depolito
State Representative Lauren Matsumoto
Senator Gil Riviere
Councilmember Heidi Tsuneyoshi
Richard Sterman
Line-Noue Memea Kruse

Photography

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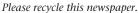
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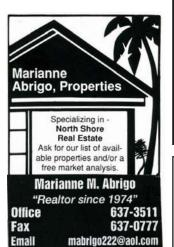
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