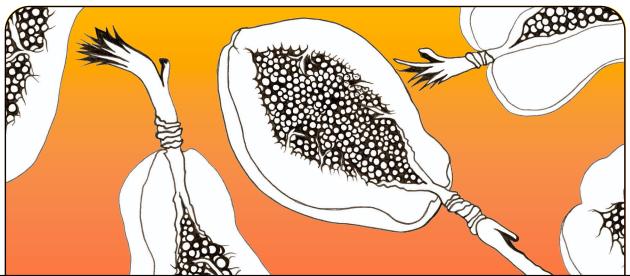
"E Ala Na Moku Kai Liloloa"





NORTH SHORE NEWS July 4, 2018 VOLUME 35, NUMBER 13



HALEIWA ARTS FESTIVAL



2018 FEATURED ARTIST: ASHLEY KAASE

Born in Bermuda, and raised in Europe, Ashley Kaase has always been a traveling artist. Exposed to art at a young age, her early interests included ceramics and painting, but it wasn't until her family relocated to Hawai'i that she fully dedicated herself to her artwork. With a fascination of all things botanical, Hawai'i's lush landscapes, and its resilient people, she was inspired to create like never before. Choosing to embrace vibrancy, and boldness in color, she meticulously layers each brushstroke creating surreal images that often appear to float off the page.

PURCHASE THE FESTIVAL TOTE BAG BY ASHLEY KAASE AND HAVE IT SIGNED BY THE ARTIST!

PRE-SORTED STANDARD U.S. POSTAGE PAID Honolulu, Hawaii Permit No. 1479

66-437 Kamehameha Hwy., Suite 210 Hale'iwa, HI 96712 PROUDLY PUBLISHED ON THE

North Shore of Oahu

Home of

Operation: Backpack See Page 6



OFF da Island in Tanzania, **Africa**- Herbert and Mary Chun took a 17 day Safari with Maasai Magic Safaris. They were on Safari drives from 6:45am to 6:30pm, seeing every animal and bird you can imagine!



SUSAN STONE (1951-2018)

It is with great sadness that we share with you that Our beloved Agent, Susan Stone, has succumbed to Her bout with cancer, however she is now pain-free And Flying with her Angels. Her husband, Paul Hicks, was by her side all the way. We all loved her deeply and will miss her beautiful presence, hard work and loyalty to the North Shore, the place she loved and call home.

We Love you Susan, Your Family at Sterman Realty



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6th Annual **Summer Concert Series**

Saturday July 28 & Saturday August 25, 3pm on the Main Lawn, Rain or Shine

Presale Tickets On Sale Now Exclusively at waimeavalley.net · Join us for our annual showcase of Hawai'i's best music and hula!







Hale'iwa Farmers' Market -**Extended Summer Hours!**

Every Thursday 2 - 7pm at the Pikake Pavilion

Join us every Thursday, rain or shine, at this award-winning weekly market featuring fresh produce, local vendors, arts and crafts, and live music





Screen on the Green **Free Family Movie Nights**

Every Thursday Following the Haleiwa Farmers' Market on the Main Lawn, Rain or Shine (through July 19)

FREE, family friendly outdoor movie screening on the Main Lawn! Films and more details at waimeavalley.net

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Candida "Candy" (Santos) Santiago

August 29th, 1932 - June 3rd, 2018

Services to be held at Mililani Memorial Park and Mortuary at Ka Uka Blvd., Waipio, Makai Chapel July 19th, 2018 - Viewing begins at 9am

♥ Wife, Mother, Gramma ♥

She is survived by her husband of 65 years, David Santiago, Sr., sons Ernest (Kathleen) Santiago, David (Charlene-deceased) Santiago, Jr., daughters Lucy Ann (Francis) Sequeira, Emily Sue (Bill) Scott, and Mary "Sissy" (Robert) Anderson, 19 grandchildren, 42 great grandchildren and 1 great great grandchild.

SHE WAS, AND ALWAYS WILL BE, LOVED BY ALL!

Come join us to celebrate her amazing life and wish her a beautiful farewell♥



Council Chair Emeritus Ernie Martin

Serving You in District 2

The Honolulu City Council recently hosted a vitally important gathering in Waikiki, the 2018 Annual Conference of the Hawaii State Association of Counties (HSAC), June 21-23, 2018 at the Sheraton Waikiki and the Royal Hawaiian Hotel.

HSAC is a nonprofit corporation whose members are the legislative bodies of Hawaii's four counties. It was established in 1959 to give the counties greater advocacy locally and nationally, and to function as a watchdog against encroachment on the authority and rights of the counties.

Despite historically high room rates in Waikiki and throughout the State, the conference drew over 125 participants. Hosting duties for the HSAC annual conference rotates among the four counties with Hawai`i County and the City and County of Honolulu alternating in even-numbered years; Kaua`i and Maui counties assume those roles in odd-numbered years.

This year's gathering featured lively panel discussions on agriculture, sustainability, climate change, and resiliency in addition to discussions on the impacts of tourism on counties, and the implications for counties regarding a state constitutional amendment to tax investment property to fund public education.

While the annual conference in June is the highlight of HSAC's year, the real work of the organization occurs during the other 11 months. The four counties meet monthly during the year through an Executive Committee, where one designate from each county serves as an officer.

HSAC's 2018 Executive Committee is composed of council members Dru Kanuha, HSAC President, Hawai`i County; Derek Kawakami, Vice President, Kaua`i County; Stacy Crivello, Secretary, Maui County; and Ikaika Anderson, Treasurer, City and County of Honolulu.

One of the most important duties of the Committee is to identify issues that all counties agree are important. With full consensus, those issues are packaged as proposed legislation and submitted to the State Legislature for consideration. The Committee then lobbies legislators and testifies before committees in a coordinated effort to get legislation passed.

HSAC continues to fight for a greater share of the hotel room tax, a return of unadjudicated traffic fines to the county where the violation occurred, and other issues that are of vital importance to retaining the fiscal strength and regulatory authority of the counties.

While the work of HSAC goes largely unnoticed among the general public, the members of the county councils recognize and understand the importance of advocating for and protecting the counties' ability to provide for the safety and welfare of residents and visitors alike.

Sunset Beach Community Association Meeting Wednesday, July 18, 7-9pm Sunset Beach Rec Center

Hanapa'a with...



Poke Bowls, Sushi Bowls, Salads & More

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2018 OPERATION: BACKPACK!



HERE'S HOW YOU CAN HELP!



This year the Operation: Backpack team will be working with area schools to distrubute backpacks to students in need.

Send donations to: North Shore News or Once A Month Church PO Box 117 Haleiwa, HI 96712 or drop off at the North Shore News office, Monday - Friday 10am - 4pm. You can also drop off donations at Haleiwa Beach House (12p-8p) and North Shore Chamber of Commerce (10a-5p). For more information or credit card donations call Linda at (808) 637-3138.

Needed Supplies: composition books, Elmer's glue, #2 pencils, crayons, erasers, sharpies, colored pencils, Crayola markers, pens, scissors, rulers, school cases, watercolors, 3 ring binders, folders, scotch tapes, index cards, glue sticks, plus age/grade specific items



Sponsored by North Shore News and Once A Month Church - Mahalo!



Senator Gil Riviere

Serving Oahu's North and Windward Shores

New Environmental and Energy Legislation

With 200 to 300 measures passing out of the legislature each year, it can be difficult to keep track of what survived the gauntlet and what failed. On many occasions, after several affirmative votes, bills that seem like sure things die quietly on the conference table. Certain bills pass out of the Legislature, only to get vetoed by the Governor.

In this article, I will focus on some of the new laws that affect various environmental and energy concerns. Many of these measures passed through the Senate Agriculture and Environment Committee, on which I serve as Vice-Chair, and the Ways and Means, and Water and Land, Committees, on which I serve.

The Rate Payer Protection Act calls on the Public Utilities Commission to establish performance incentive and penalty mechanisms that directly tie Hawaiian Electric's revenues to the utility's achievement on performance metrics. This should break the existing model that allows the utility to set tariffs based on how much the utility spends and allow the PUC to push HECO faster into alternative energy production, new technologies, and cost savings for rate payers.

Another law directs the Public Utilities Commission to establish a microgrid services tariff to encourage and facilitate the development and use of energy resilient microgrids. Independent power producers could feed electricity into the grid and operate separately from the grid, when needed. A network of microgrids would build resiliency and could prevent massive power disruptions, such as the one experienced in Puerto Rico after Hurricane Maria.

The Hawaii Technology Development Corporation was awarded a million dollars to provide matching grants to Hawaii awardees of alternative energy research grants from the United States Department of Defense, Office of Naval Research. These grants will encourage high-impact, clean energy solutions from locally based businesses.

Hawaii now has a carbon sequestration target of returning more carbon to the land than is generated as atmospheric carbon in the state by 2045. Carbon sequestration can be an economic driver as global businesses often support reforestation, agricultural and aquaculture projects to offset their carbon impact with financial resources. The Office of Planning and the newly established Greenhouse Gas Sequestration Task Force have been tasked with developing

an action plan to meet the new sequestration target.

Future environmental assessments and environmental impact statements prepared according to state law will require consideration of sea level rise based upon the best available scientific data regarding sea level rise.

Rep. Quinlan and I introduced companion bills that improve the case load in the environmental courts by pulling out parking tickets and other matters better handled in the regular district courts. Rep. Quinlan also introduced a bill to help protect our fresh water supply and near shore waters by prohibiting the construction of sewage wastewater injection wells, unless alternative wastewater disposal options are not available, feasible, or practical.

My phone number is 586-7330. My email address is SenRiviere@capitol.hawaii.gov. Follow us on FaceBook or online at SenatorRiviere.com. Please visit us in Room 217 at the Capitol; or let's talk closer to home, maybe the next time we pass in the street. Mahalo.

rajanee thai haleiwa

66-111 kam hwy suite 1001 haleiwa 808 784 0023 open 12-9pm closed monday





Representative Lauren **Matsumoto** Serving You in District 45

Aloha Friends and Neighbors!

Happy 4th of July! Independence Day is a great time to celebrate with friends and family, and I look forward to wearing red, white, and blue with my family, as we celebrate my son Noah's first July 4th holiday!

Every year, my family and friends enjoy paddling in the Hui O He'e Nalu 4th of July Paddle Board Race. The race has two starting options--the long course starts from Turtle Bay Resort and the short course starts at Sunset Beach, with both finishing at Waimea Bay. This race is the largest paddle board race in the world! There are various age divisions as well as many different categories. This race has provided my family with lots of fun every year! For more information, please visit www.dahui.com.

Another option to celebrate this special holiday is at Schofield Barracks! They are hosting carnival rides, games, food, and more at Weyand Field from 10 a.m. - 9 p.m.! Among the entertainment lined up at Schofield, Hypersquad Dance team will be performing at noon, local artist Anuhea will be taking the stage at 3:30 p.m., and country star David Nail performs at 5:30 p.m.! The fireworks show will start at 8:40 p.m. at Schofield. For more information, please contact Hawaii Family and MWR at (808) 656-3329.

In addition to Schofield's celebration, Turtle Bay Resort is hosting a 4th of July Family Fun Day complete with pie-eating contests, bounce houses, sack races, corn hole, face painting, a live DJ, and much more. Of course, America's classic food-favorites such as hot dogs, hamburgers, and dressed corn will be available for purchase! Check them out from 12 p.m. – 4 p.m. on Kulima Point at Turtle Bay Resort. For more information, contact Turtle Bay at 1-866-475-2567.

As always, please feel free to contact me if you have questions or concerns about any happenings in our community. Call me at (808) 586-9490, email RepMatsumoto@Capitol.Hawaii.Gov, or visit RepMatsumoto.com.



Congratulations!

Haleiwa Arts Festival for 21 years of great art!



We are a new restaurant located in the North Shore Marketplace within the historic town of Haleiwa. Our food will be Spanish tapas, with a regional wine list, small batch beers in the bottle, and craft cocktails. We accept reservations for parties of 7ppl or more, and walk-ins are always welcome. Open for dinner Monday through Saturday 3pm-11pm, and Sunday Brunch from 8am-2pm.

A big Aloha from all of us at Maya's and we look forward to having you join us!

Maya's Tapas & Wine 66-250 Kamehameha Hwy D-101, Haleiwa, HI 96712 808-200-2964

www.mayastapasandwine.com





The North Shore Outdoor Circle Congratulates the Hale'iwa ARTS Festival



The mission of this festival is to bring beautiful arts, crafts, and performance arts like music, dance, and drama to the North Shore.

They provide booths for community organizations, encourage recycling, and in their own way help to keep the North Shore -

Clean, Green, and Beautiful.





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Celebrate with the people of Cook Islands as they showcase their unique culture and history. Plus, join our free Ohana Club for the latest specials. Call 293-3333 or visit polynesia.com/cookislands.



Center opens at 12 noon. Closed on Sundays.

Olakino Maika'i

(Good Health)

By Kehau Santiago

Dietician: Ke'alohi Naipo, RD, LD

Koʻolauloa Health Center welcomes our new Registered Dietitian, Keʻalohi Naipo. She is a graduate of Kamehameha schools and Oregon State University where she studied Nutrition. She later completed her Dietetic Internship through Sodexo at Straub Hospital and Clinic. After licensure, she worked for several years providing nutrition counseling for participants of the Kulana Hawaiʻi Weight Management Program at I Ola Lahui, and on Molokai at Na Puʻuwai.

Her philosophy on nutrition: make food and exercise changes that are sustainable and long-term. While diets may work initially, research reveals people re-gain original, if not more, of their weight loss. Furthermore, frequent weight changes may negatively impact metabolism. Ke'alohi reports that focusing on lifestyle changes instead of quick fixes, as cliché as it sounds, is the best approach for long term success. Of the clients she works with, the ones who are most successful harness this mentality.

Ke'alohi hopes to be the resource for nutrition information. Together with her clients, she will develop a plan specific to their health needs, food preferences, and lifestyle. In her free time, she enjoys cooking, her two dogs, walking, yoga, community activities, exercise, and dancing hula.

Ke'alohi will be working primarily with the Ho'opi'i Ola Pono Program, which strives to improve the health status of the Ko'olauloa community. She will be teaching several educational classes focused in nutrition, as well as providing individual counseling. Graduates of the program reported being more physically active, tracking their food more carefully, weighing themselves regularly, reading labels and purchase healthier foods. They also reported being more knowledgeable about pre-diabetes, and portion sizes. About 90% of participants report using the information learned in class.

The next class will be starting in 2019. If you are interested in learning how you can join ask your provider or call 293-9231.

Ko'olauloa Health Center • 293-9231

We accept everyone regardless of ability to pay. Improving the quality for life for all. Imua!



North Shore Chamber of Commerce News

CHAMBER SPOTLIGHT – IS THAT A SERVICE DOG??

When you enter a business nowadays, you may see someone with a dog on a leash or in a cart boldly going where previously no dog has gone before. Generally, businesses that have a "no pets" policy must still allow service animals. However, determining if a store patron really has a service animal when they come in the door is a challenge.

The legal regulations are confusing at best and often lead to more questions than answers. Some store owners are able to solve the dilemma by making their establishments "dog friendly;" but that seemingly simple solution is not always practical or possible for many businesses.

According to Jim Kennedy, Executive Director of Hawaii Fi-Do Service Dogs, the "gold standard" detailing service animal access is a document posted on the U.S. Department of Justice (DOJ) Civil Rights Division website. The link is https://www.ada.gov/regs2010/service_animal_qa.pdf.

Under the Americans With Disability Act (ADA), a service dog is trained to work or perform tasks for someone with a disability. Those tasks must be directly related to the person's disability. However, the dog is not required to be professionally trained or have a special certificate or identification. Also, it doesn't have to wear a vest, patch or special harness to identify it as a service animal.

Although it is not always obvious what service the animal provides, you can't ask too many questions, either. According to the DOJ article, only these two questions are allowed:

- Is the dog a service animal required because of a disability?
- What work or task has the dog been trained to perform?

You can't ask for documentation for the dog, require the dog demonstrate the task, or ask about the person's disability.

From the perspective of the service dog owner/handler, the situation is even more frustrating.

"The service dog handler is really worried about ill-behaved dogs," says Kennedy.

It's not unusual for a service dog to be growled at or even attacked by an unruly pet which can seriously impact the service dog's ability to continue to perform its duties. A service dog is an integral part of its owner's life, as it provides physical assistance, companionship, and psychological and social benefits. This enables the owner to achieve a more fulfilling and independent lifestyle.

There are other terms used to describe animals that help their owners in some way, such as emotional support, therapy, or comfort animals. However, these animals have not been trained to perform specific tasks or jobs to meet the needs of owners (who have disabilities). Therefore, they are not considered service dogs, just pets.

Says Executive Director Kennedy, "What we are against are people saying their dogs are service dogs when they're not. It's a safety and ethical issue."

Furthermore, the DOJ document clearly states that if any dog inside a business is out of control- whether it is a service dog or not - and the handler does not take effective action, staff may ask that the animal be removed from the premises. (Read the DOJ document carefully.)

Hawaii Fi-Do Service Dogs, founded by Program Director Susan Luehrs, has been training service dogs for people with disabilities other than blindness in Hawaii since 2000. The small organization run by Luehrs (full-time) and Kennedy (half-time) relies on a host of volunteer puppy trainers who, with Luehrs guidance, train in the community to learn how to deal with a variety of situations and distractions.

Over a two-year period, dogs learn more than 90 commands, basic obedience, social skills, and tasks at a cost of \$16,000 to \$20,000 per animal. Hawaii Fi-Do is the only Assistance Dog International certified training program on the island and is required to keep ongoing data and testing on file for each dog. The organization has five to six dogs graduate annually and currently has 12 dogs in training. Many of their graduates find homes with disabled veterans.

More information is available by going on the Hawaii Fi-Do website, https://www.hawaiifido.org, or by contacting the agency at (808)638-0200.



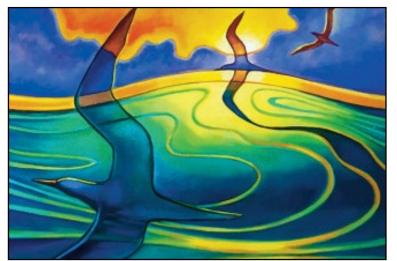
Patrick Hamlow with his service dog, Mr. Umi, represented Hawaii Fi-Do Service Dogs, which was awarded a proclamation by Governor David Ige.



Service dogs provide a variety of tasks allowing their owners to live more independently.

HALEIWA ARTS FESTIVAL

2018 FEATURED ARTIST: COLIN REDICAN



Colin Redican, a Hawaii-born artist, studied at The Art Institute of Chicago, where he graduated with a Bachelor of Fine Arts degree. Although he has worked as a freelance artist on O'ahu since 1996, his commissions - both residential and corporate - have taken him to the U.S. mainland and abroad. Drawing, painting, and sculpture are the media that make up the core of his artistic background. From the large-scale mural to the intimate portrait, Colin's work is recognized for its quality irrespective of the project's size. A recent commission of Colin's can be seen at the Whole Foods in Kailua where he has done the large mural above the seafood department, a 3 panel mural near the coffee bar, the window graphics, as well as other design work throughout the store.

PURCHASE THE FESTIVAL T-SHIRT BY COLIN REDICAN AND HAVE IT SIGNED BY THE ARTIST!

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The Haleiwa Arts Festival offers water in zero-waste cups, helping this community event to reduce single use plastic.

CONNECTION OF THE PROPERTY OF

ANNUAL HALEIWA ART



Sat

The musici Oahu's July 15 Even edition other rand da Art oare als the 21s

Hale

2018 FEATURED ARTIST: ROMEO WASHINGTON

I enjoy traveling to Hawaii and Tahiti, seeing family & friends, immersing in music & dance, eating Polynesian food, and getting fresh ideas for new paintings. Before I started painting Polynesian art, I attended Art Center College of Design and received my BFA from the Academy of Art College in San Francisco. Many of my earlier pieces were created and painted while employed as a full time gardener for San Francisco. I devote my time now, to painting and drawing.

PURCHASE THE POSTER AT THE FESTIVAL SHOP, AND HAVE IT SIGNED BY THE ARTIST!

S FESTIVAL 2018

JALEIWA BEACH PARK • NORTH SHORE OAHU

urday, July 14 · 10 · 6 / Sunday, July 15 · 10 · 5

21st Annual Haleiwa Arts Festival features over 120 juried visual artists as well as singers ans, dancers, student art and keiki art activities. The event takes place at Haleiwa Beach Park on a beautiful North Shore. Festival hours are Saturday, July 14 from 10 am to 6 pm and Sunday, a from 10 am to 5 pm.

It attractions include both traditional and contemporary artists with original works and limited as in painting, photography, printmaking, ceramics, wood, fiber, sculpture, jewelry, glass and nediums. Art is available for viewing and purchase directly from the artists.

annual celebration also includes performance art, with many performers presenting original music ince. **Entertainment is scheduled for every hour on both Saturday and Sunday.**

demonstrations, community information, keiki activities and a wide selection of festival foods to offered to enhance this exciting weekend. Spend a special day with your family and friends at the Annual Haleiwa Arts Festival. It's Fun and it's Free!



eiwa Arts Festival

ART
MUSIC
FOOD
AMILY
RIENDS
FUN
FREE!

STAGE MC: PERFORMING ARTS SOUND: SOUND M.E.N.					
SATURDAY/JULY 14		SUNDAY/JULY 15			
10AM	Paul Izak	100M	DeJaun Hunter		
11AM	Kendyl & Marley Beschen	10:30	Stevon Artis		
11:30	Will & Bo Spradin	11AM	lan O'Sullivan		
NOON	Na Leo Nahenahe O Na Kupuna	NOON	Na Wahine O Ka Hula Mai Ka Pu uwai		
1PM	Boogie	1PM	Rick Smith & The		
2PM	US Pacific Fleet Band	0014	Trailer Park Romeos		
3PM	Tavana	2PM	Kawika Kahiapo		
4РМ	Michael Tanenbaum	3PM	Yoza		
5PM	Ron Artis II	4PM	Ginai + Band		
	PERFORMING ARTS COORI	DINATOR: R	ON ARTIS II		

COMMUNITY4ART

HALEIWA ARTS FESTIVAL

2018 VISUAL ARTISTS

HALEIWA ARTS FESTIVAL • JULY 14/15 • HALEIWA BEACH PARK • NORTH SHORE OAHU

Abston, April Ahue, April Amev. Moriah Appasamy, Robin Ballaibe, Rudolph Beasley, Chas Benuska, Nick **Boinay, Stephanie** Boloker, Judd **Bowman, Elyse** Boyer, Lynne Braden, Bill Brown, Lauren Brown, Mark Carlson, Gloria Carlson. Scott Caudle, Sarah Chacon, Ytala Chesebro, Amber Clark. Bruce Clark, Jamie Coarsey, Dale Conrad, Marylea Cox, Linda **Cummins, Fran/Wes**

Cunningham, Mark

D'Angelo, Carol

Doi, Dexter

Doughtie-Kramer, Sharon Emery, Brian Engel. Miriam Esqueda, Lisa Fairlamb, Nadia **Federspiel. Patrice** Fernandez, Holly Flores, Moana Gagnon, Dave Ganz, Stuart Ginella, Melissa Goto, Kris Grove, Anna **Guerrero**, Jerry Hagemann, Sonja Hart, Amy Havashi. Naoki Hernandez, Joanna Homcv. Jennifer Hood, Rhoda Howard, Mark Johnson, Julie Kaase, Ashlev Khawaja, Fareeha Kim, Keala Kirby, Julie Kowitz, Abraham Kramer, Pat

Kuchar, Nick Lane-Tanner, Morgan Lawitzke. Heather Layman, Kristi Lee, JungEun Lee. Michael Love, Sidney Maeshiro, Faye Martin, Maria Emilia Martin, Masae Mendame, Jaime Mercer, Shera Miyazawa, Emiko Morinaga, Traci Mozo, Carlos Mulder, Miwako Myers, Shane Newlin, Lorna Nauven. Tim Nicholson, Mai O'Neal, Pati O'Rourke, Jason Ochoa, Tanya Okahata, Matt Patacchia. Julie Perez-Andujar, Maria Perry, Trudy Plunkett, Elizabeth

Pool, Laurent Preis. Erica Prill. Wilhelmina Quijano Jr., Zeus Redican, Colin Reeder. Kat Revnak, Melody Ruchaber, Kimberly Runvon. Destrev Samarin, Jason Sammis, Thomas Schultze, Jen Sikkink, Andrea Sumida, Barbara Tasaki, Jennifer The Art of Relaxation Thomas. Emily Trice, Bobby Washington, Romeo Wellein. Jenna Welzie Wilcox, Colleen Wilkinson, Ben Wisdom, Siobhan Wolff. Leanna **Wong, Francis** Wrobel, Cheryl

If you love the Art Festival every year... become a Member! 2018 HALEIWA ARTS FESTIVAL MEMBERSHIP

NAME: ADDRESS: _

GOLD \$1000 **SILVER** \$500 **BRONZE** \$250 **FRIEND** \$100 **SUSTAINING MEMBER** \$50 **BASIC MEMBER** \$25

MEMBERSHIP IS FOR THE CALENDAR YEAR.



HALEIWA ARTS FESTIVAL 2018

Please make checks payable to:

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> > For more information: haleiwaartsfestival.org 808.637.2277

The Haleiwa Arts Festival is a 501(c) 3 tax-exempt organization. All contributions are tax deductable in accordance with Federal law.

Talking Story with Tom Jacobs

An EIS Briefing On HDR-H by the MDA

The other day my boss, this paper's editor and publisher, Linda Seyler, sent me an announcement for a community briefing on the Environmental Impact Statement (EIS) concerning the Homeland Defense Radar-Hawaii (HDR-H) by the Missile Defense Agency (MDA). From the collection of jaw-breaking acronyms I knew it was a U. S. Government brief, and when the boss says "go" I go. After 30 years in the Navy, I have learned that when the Captain says, "Dance," I say, "Waltz or Boogie?"

So last Tuesday found me at Sunset Beach Elementary School's cafeteria, milling about with a dozen or so bureaucrats from the MDA (forgotten already, dummy? Look up MDA in the previous paragraph.) and with three or four dozen or so curious North Shore citizens. When our Washington friends found out that I represented the press (Clever fellow that I am, I didn't mention that the North Shore News only appears every two weeks) I was introduced to Navy Rear Admiral Jon Hill, MDA's Deputy Director. Admiral Hill told me that his team had traveled to Hawaii as the first stage of the EIS (First paragraph. Look again at the first paragraph.) The government planned to put its anti-ballistic missile detection and targeting radar somewhere on Oahu.

Ballistic missiles? Didn't our President, after meeting with Kim Jong-un, declare that North Korea was no longer a missile/nuclear threat? Well, the admiral and his troops seemed to take them seriously, and besides, how about Russia and China and maybe, someday, Iran?

So, back to the EIS. The MDA team had winnowed 46 potential radar sites on Oahu down to three: one at the satellite tracking station at Kua'okala Ridge (those spheres we can see on top of Mt. Ka'ala) and two sites at the Army's Kahuku Training Area ... that's a large government area mauka of Kam Highway between Kahuku and Pupukea. You know ... when you see those soldiers with green-painted faces in Hum-V's and trucks on Kam Highway, that's where they're going. A final single site will be chosen from one of these three remaining candidates. Admiral Hill estimates that the radar itself will cost \$1 billion (!) and that the radar site will consume about 60 - 80 acres.

So ... what's the time-line look like? Well, the radar itself is not yet designed, so say the admiral's team. Frequency? "Maybe S-band, maybe X-band." (Also maybe the design is complete but highly clas-

sified.) How many personnel will the facility require? Not yet known. How about the intercept missiles that shoot down the incoming ICBMs? Those, with their own acronym (GBI, for Ground-based Interceptor) are in inventory: 40 or so in Alaska with 20 more on order, and a handful at Vandenberg Air Force Base in California. Hard to imagine, but the radar in Hawaii could guide an intercept missile from Alaska to kill an incoming ICBM well outside the earth's atmosphere. A picture of a GBI makes them look like the size of a missile silo itself.

The EIS itself is estimated to complete in draft form in about 12 months, as a final version in 2020 to 2021. Review and approval is multi-step between Washington and Hawaii's government. And that's just the EIS. Then the MDA has to survey the site, build an access road (maybe), clear land, put in an emergency power plant, support buildings, command and control, and the radar itself. Have I left anything out? Sure.

Is the project needed for defense of the islands? Sounds like it. An ICBM attack on Hawaii seems remote, but then the prospect of nuclear missiles in the hands of the North Koreans ... or the Iranians ... once seemed far-fetched. And, the Chinese and Russians have a bag full. So ... geev'um.

HAWAII STATE PUBLIC LIBRARY SYSTEM PRESENTS

Saga of the North Shore, Part 5: The Chiefs

1778-1850 – The Transition from Ali'i to Royal Rule on the North Shore



Waialua Public Library 67-068 Kealohanui St. (808) 637-8286

Saturday July 14th 11:00am

Join us for part 5 of this 6-part lecture series exploring the history of the North Shore with local historian Rick Rogers.

Il programs are subject to change. If you require an auxiliary aid or accommodation due to disability, please contact the library at least 7 days before the program date. For a list of peopling library autors, peopling library autors, peopling library autors, peopling library autors and peopling library autors.



The Ali`i o Oahu

By Captain Rick Rogers

Episode four (of six) of the Saga of the North Shore lecture series at the Waialua Library concerned the descendants of the first High Chief to rule this side of Oahu. Maweke made a few round trips between Tahiti and Ewa and is credited with bringing the first breadfruit (ulu) to Oahu. His grandson, Moike`a, also made voyages south and brought back La`amaikahiki, who introduced many of the kapus and restrictions that were to identify Ancient Hawaiian Society. Kaula Kalama was another voyaging chief who ruled near the end of the "Migratory Period". At that time, rule over Oahu was generally split between two or three high chiefs.

Kumu-Honua was the first chief to unite Oahu under one authority. His son, Haka, was such a poor ruler that no-one came to his defense when the other chiefs revolted and executed him. They elected a fellow named Mailikukahi as "Moi" to oversee all of Oahu. Of interest is that he had been born at Kukaneloko and his inaugural ceremonies were held at Kapukapuakea (Kaiaka Park). He ruled from Waikiki and abolished the acts of human sacrifice on Oahu. It was during his time that a large company of warriors from the Big Island attacked the Ewa beaches and marched inland. The Oahu forces met them on the central plains and defeated them with such slaughter that Kipapa Gulch was named for the fact that the stream bed was paved with the bodies of the slain.

Next to rule was Kalona, then Piliwale. His daughter, Kukaneloko, was the first woman elected as Moi of Oahu, followed by her daughter Kalaimanuia. It was during her time that many fishponds were built in Pearl Harbor. Her eldest son, Kuamanuia, was Moi for a short time before being murdered by his brother while building another fishpond.

Kukuhihewa followed. His grand court is still recalled in tradition and chant. He was famous for gathering the very best craftsmen and artists of the islands. His three sons got along well enough to fend off an attack on Waikiki from Maui. A daughter, Kekela ruled Waialua and Waianae. The youngest son, Hao, was living lavishly at Waikele, when he was murdered by his brother. Hao's son ran to Kauai for a while, but came back to marry Kekela and share the north-western lands with her.

The next high chiefs were Kahoowahaokalani, then Kauakahi. This was the time that the prostrating kapu was installed, demanding that the general population kneel before the Ali`i. The rule of Oahu had become fractured again, until united by Kuali`i. This was about the year 1700. Kuali`i had family connections on Kauai and went there to arm his soldiers with the best wood for spears. After two bloody battles, Oahu was under his rule. He went off to subjugate Molokai and raid Hilo and was

about to attack Puna when word came of a rebellion at Waialua. He returned to settle that before taking a voyage that may have taken him to Acapulco aboard a Manila Galleon. He returned to live on Oahu to a very old age. There is a very long and famous chant about Kuali`i's life and times.

His son, Kapilo Hookalani, heard that Molokai was in rebellion so he took the Oahu Army there. That got the attention of a Maui warlord named Alapai-nui, who took the side of the Molokai chiefs. A five-day battle followed during which the Oahu chiefs were nearly wiped out. A young boy of high rank was elected Moi. Alapai-nui saw an opportunity and invaded Oahu. Another of Kualii's sons, Peleioholani, was ruling the southern half of Kauai at the time. He sailed to the defense of Oahu and came to a truce with Alapai-nui. He was in turn elected Moi of Oahu, as the young boy had died. Peleioholani's daughter had married a Molokai chief who abused and killed her. That was cause for another subjection of Molokai, which held until a later wave of warfare from Maui.

His son, Kumahana, was an indolent fool who was deposed and sent off to Kauai. The best candidate for Moiship was a young Ewa chief of the Maweke-Kalona line named Kahahana. He was on Maui, being raised in the court of Kahekili.

Kahikili consented to allowing Kahahana to rule Oahu so long as he received the sacred lands of Kualoa and all the whale ivory that had washed ashore on Oahu. Some of the chiefs and priests accepted the demands, but the highest priest, Kaopulupulu, who hailed from Waimea Valley, was absolutely opposed to such a high price. The bill was not paid. Kahekili bided his time and spread rumors of disloyalty about Kaopulupulu, who soon found his council ignored. He retired to the North Shore and had all the people tattoo their knees in protest.

That was the beginning of the end of Oahu's sovereignty, which we shall discuss on July 14.







North Shore Surfing Wireless Betty Depolito - banzaibetty.com

SURF ARTIST DONATES PAINTINGS TO THE HALEIWA ARTS FESTIVAL

Born in Montevideo, Uruguay in 1961, Eduardo Bolioli migrated to New York with his family in the late seventies, where he studied at the prestigious School of Visual Arts. He moved to Honolulu in the mid-eighties, and made a living painting surfboards for pro surfers. He became the art director for Blue Hawaii Surf, and later, for Local Motion and he designed for surf brands. Bolioli has won several awards. Bolioli is donating two paintings to raise funds for the Haleiwa Arts Festival because he can not be there due to a prior obligation. "I call Hawaii home and I want to be there but Guess Jeans wants me on the mainland for an opening," he said. "When it comes to surf art the Haleiwa Arts Festival is the most important and as an artist I have to support the event." Find his art in the T-shirt booth during the festival and online at https://www.eduardobolioli.com.



Bolioli surf artist donates painting to the Haleiwa Arts Festival

CHANCE KING WINS DJ COMPETITION

Chance King was born and raised on the North Shore of Oahu, a product of the pure energy, aloha, and stroke of creating and living an adventurous lifestyle. King is a big wave surfer and also an accomplished DJ. Recently he competed in and won a chance to follow his dream of playing to a big crowd. Paradiso was a big music festival in George, Washington. "For me it was a milestone moment," the Waialua local explained. "I fully launched my artist project at the beginning of this year and the reaction has been nothing but great." King is representing his community in the world wide electronic music scene and continues to share his love for dance music at events and shows all over the world. He is also involved in a grass roots group called the "Dirty Feet Crew". The crew is

composed of local pro surfers and soul surfers who are inspiring a fan base for local events and clothing that reach the the young or professional corporate surfer and beyond.

HAWAII SURFERS BRING BACK FOUR TITLES FROM USA SURFING IN CALIFORNIA

The USA Surfing organization crowned its 2018-19 Junior Champions following five days of impressive surfing in excellent overhead Lowers, California waves. The performances provided a preview of the surfers who could represent the United States in future Olympic Games. Hawaii star athletes took home four titles!

The 2018 USA Surfing Champions for each division are as follows:

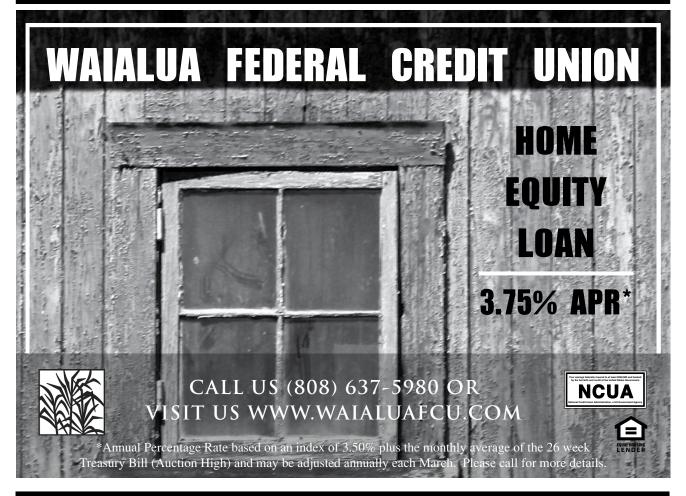
Girls U12 Oaka Wong, Hawaii Boys U12 Cannon Carr, San Clemente, CA Girls U14 Luana Silva, Hawaii Boys U14 Levi Young, Hawaii Girls U16 Samantha Sibley, San Clemente, CA Boys U16 Jett Schilling, San Clemente, CA Girls U18 Luana Silva, Hawaii Boys U18 Crosby Colapinto, San Clemente, CA

RELL SUNN HONORED AT SHACC, "WOMEN MAKING WAVES OHANA GALA"

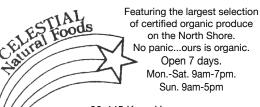
Hawaii's Rell Sunn was honored with a "Lifetime Achievement Award" at a fundraiser for the Surfing Heritage Cultural Center in California in June. Also honored were 1960's champion surfer Joyce Hoffman, Lisa Anderson and Stephanie Gilmore. All the ladies have made major contributions to the advancement of Women's surfing. Gerry Lopez created a surfboard in Rell's honor and it auctioned off for \$30,000. A beautiful surfboard it was! Congratulations to all the Wahine. Check out the SHACC museum online for more information on their exhibits and events at their location!



The SHACC Women Making Waves Award Presentation (1-r) Lisa Anderson, Randy Hild, Joyce Hoffman, Stephanie Gilmore, Jan Sunn Carreira







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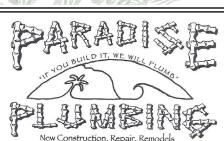
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Editor's Choice

"Freedom is Not Free"

(Author Unknown)

Have you ever wondered what happened to the 56 men who signed the Declaration of Independence?

Five signers were captured by the British as traitors, and tortured before they died.

Twelve had their homes ransacked and burned. Two lost their sons serving in the Revolutionary Army; another had two sons captured.

Nine of the 56 fought and died from wounds or hardships of the Revolutionary War.

They signed and they pledged their lives, their fortunes, and their sacred honor.

What kind of men were they?

Twenty-four were lawyers and jurists. Eleven were merchants, nine were farmers and large plantation owners; men of means, well educated, but they signed the Declaration of Independence knowing full well that the penalty would be death if they were captured.

Carter Braxton of Virginia, a wealthy planter and trader, saw his ships swept from the seas by the British Navy. He sold his home and properties to pay his debts, and died in rags.

Thomas McKeam was so hounded by the British that he was forced to move his family almost constantly. He served in the Congress without pay, and his family was kept in hiding. His possessions were taken from him, and poverty was his reward.

Vandals or soldiers looted the properties of Dillery, Hall, Clymer, Walton, Gwinnett, Heyward, Ruttledge, and Middleton.

At the battle of Yorktown, Thomas Nelson, Jr., noted that the British General Cornwallis had taken over the Nelson home for his headquarters. He quietly urged General George Washington to open fire. The home was destroyed, and Nelson died bankrupt.

Francis Lewis had his home and properties destroyed. The enemy jailed his wife, and she died within a few months.

John Hart was driven from his wife's bedside as she was dying. Their 13 children fled for their lives. His fields and his gristmill were laid to waste. For more than a year he lived in forests and caves, returning home to find his wife dead and his children vanished.

Freedom is not always free.





START YOUR SUMMER WITH A TWO MINUTE READ

Look for new Flash Fiction booklets contributed by the Waialua Writers' Group. For this project, which started last summer, the author writes a one or two page story or poem and creates a cover using recycled art.

You can find the storybooks at the Waialua Library in two baskets, one for adults and one for children. Everyone is invited to come in and read them at their leisure. More stories are added over time!

The newest stories include a mother's memoir called "Free At Last" and a poem on the humanity of mice called "Mouse Wisdom." Other titles include: "Creatures of Many faces" - about cats

"The Man by the Side of the Road" – about a North Shore wanderer

"My BFF" - about a lady who lives in a flower "The Pulse" – about cats, love, and craziness





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Waialua Public Library UPCOMING EVENTS

Used Book Sale

Saturday, July 21, 9am-2pm Weather Permitting

Writers' Group

Saturday, July 14, 12:30pm Topic: "The Power of a Comment"

Readers' Group

Thursday, July 26, 9:30-11am Silas Marner George Eliot

Saga of the North Shore, Part 5: Ali'i to Royal Rule

with Rick Rogers, local historian Saturday, July 14, 11:00am

Recurring Events

Toddler Time - Fridays, 10am Storytime - Saturdays, 10am Computer Instruction (by appointment)

67-068 Kealohanui St, Waialua, HI 96791 808-637-8286

North Shore News



2018 Schedule

PUBLICATION DATE	EDITION	DEADLINE DATE		
July 18	#14	July 6		
August 1	#15	July 20		
August 15	#16	August 3		
September 12	#18	August 31		
September 26	#19	September 14		
October 10	#20	September 28		
October 24	#21	October 12		
November 7	#22	October 26		
November 21	#23	November 9		
December 5	#24	November 23		
December 19	#25	December 7		

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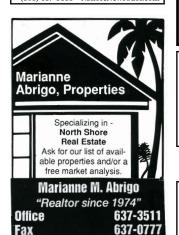
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Miscellaneous

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Group meets at the Waialua United Church of Christ on the 1st Saturday of every month. Friends & Family Welcome Next meeting July 7 @10am Abel 253-9541

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Mondays 6:30pm-7:30pm Saturdays 9:30am-10:30am Sunset Beach Recreation Center 59-540 Kam Hwy

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OFF da ISLAND

Are you leaving Oahu on vacation or business? Do you live on a neighbor island, the mainland or foreign country and subscribe to the North Shore News? Send us a photo of someone in front of a sign or landmark holding a copy of the NSN. Email your photo along with the person or persons' name, community of residence, telephone number and photo location to: NSNHaleiwa@gmail.com.

Waialua Farmers Co-Op Market

Waialua Sugar Mill Saturdays, 8:30am-1:00pm

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Wednesday, July 11, 11am Waialua Community Asso. Bring your bags and boxes for wonderful produce

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Haleiwa Shingon Mission July 13 & 14 7-10:30p 66-469 Paalaa Road

Waialua Hongwanji Mission August 4- 7p 67-313 Kealohalanui St

2018 OPERATION: BACKPACK

Please help our students in need with a new back to school back pack loaded with school supplies.

See page 6 for information

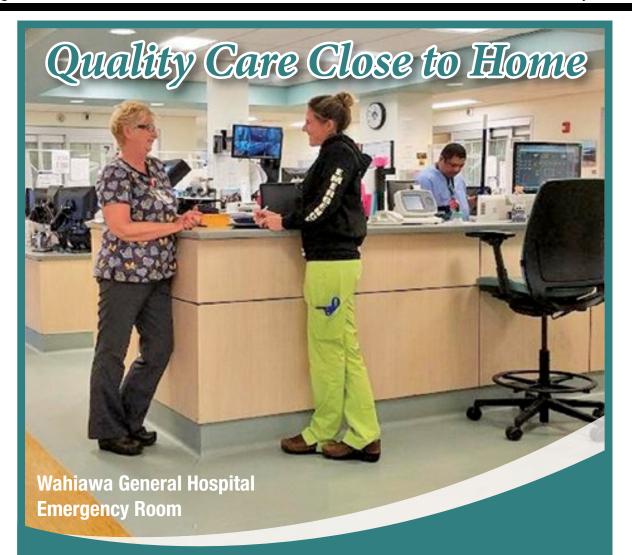
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Saturday, July 7 Chuns Reef to Waimea northshoreswimseries.com

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Project HieHie is bringing hot showers for those who need a clean start. Stop by the Waialua Community Asso. on Wednesday, July 11 & 18 at 9am. Toiletries, clothes and towels provided.

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