

# 2016 FEATURED ARTIST: STEVEN KEAN

Kean began surfing the beach breaks of New Jersey at an early age, and his relationship with the ocean inevitably laid down permanent roots in his developing creativity. "I went on to study art and art education at Temple University in Philadelphia. I explored a lot of material, but would always come back to surf art. The ocean, the waves, the light – they're all beautiful and inspiring, sure. But it's more than that I think. The ocean is primordial. Riding a wave is this weird and wonderful symbiosis. I'm always trying to convey what it's like to be with the ocean that way. And not just convey it but process it, too. It's such a powerful experience that we'll always be trying to process it, I think. That's partly why I took to the printmaking so strongly."

### PURCHASE A T-SHIRT AT THE FESTIVAL SHOP, AND HAVE IT SIGNED BY STEVEN AT BOOTH 106!

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North Shore Outdoor Circle





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# **2016 OPERATION: BACKPACK**

### ALOHA

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Please help our homeless and disadvantaged students with a new back to school backpack, loaded with needed school supplies. HERE'S HOW YOU CAN HELP

\$30 dollars will sponsor a NEW backpack LOADED with school supplies according to grade. Or donate a new backpack with school supplies.

Send donations to: North Shore News or Once A Month Church, P.O. Box 117, Haleiwa, HI 96712 or drop off at the North Shore News office, Monday- Friday, 11am - 4pm. For more information or credit card donations call Linda at (808) 637-3138.

Operation: Backpack is sponsored by North Shore News and Once A Month Church.







The statistical report for the 2016 Statewide Point in Time Count was recently made public. Although slightly, the number of homeless on Oahu increased for the 7th straight year, up to 4,940 from 4,903 in 2015, a 1% increase. Statewide the population increased 4% to 7,921 from 7,620 in 2015. The largest increases were on Kauai with 103 more homeless people and on Hawaii Island with 153 more homeless individuals than last year. The numbers seem to indicate a more stable situation on Oahu but it is disappointing to see even a slight increase in our homeless population. It's tough to see families living in tents on the side of the road while we build more high-end, market rate housing. We need tens of thousands of affordable units to effectively reduce the number of people living on the street.

The lack of affordable housing and the problems of growing homeless population was one of the most pressing issues before the Honolulu City Council during the budget deliberations this year. It was clear that sweeping generalizations and broadbased solutions will always have limited effectiveness because one size does not fit all. For example:

• The chronically homeless, those who have been shelterless for years and suffer from medical or other enduring issues, require much more than just a place to live if they are to remain housed.

• The transitional homeless who go in and out of programs, such as substance abuse treatment, have a difficult time staying with any one program.

• Many families are episodic homeless, employed but often have difficulty meeting financial obligations such as rent. They get evicted and become homeless until they find some sort of assistance to return them to housing.

• The voluntary homeless simply prefer that lifestyle and usually decline any form of shelter or housing that has rules or eligibility requirements.

On Oahu, the problems are often compounded by the high cost of living, the lack of truly affordable housing, and the absence of any comprehensive, long-term plan that customizes solutions for the diverse population and stays connected to them even after housing is found. Permanent supportive housing, built by private and non-profit developers can dramatically increase our inventory of affordable housing for families earning less than 50% of the Area Median Income.

Our neighborhoods are diverse. What works in one part of the island might not work in another.

That's why it's critical to involve communities from the start and keep them engaged in the process. We will continue our efforts to search existing city properties for vacancies or opportunities to refurbish or repurpose them to create social service hubs, hygiene centers, or whatever works in a particular community. The City Council has provided over \$60 million in consecutive years in a clear policy statement that it considers this issue a top public priority. In this year's budget, the Council provided \$2 million for each of the nine Council districts, to build solutions that recognize the uniqueness of homeless issues in each district. This recognizes that one size does not fit all and that the most effective solutions will be those that account for the subtle but significant differences among the homeless populations. Should you have suggestions on how best to deal with the issue of homelessness in our north shore community, please feel free to e-mail me at emartin@honolulu.gov. Mahalo.

### Sunset Beach Community Association Meeting

Wednesday, July 20, 2016 7pm - 9pm Sunset Beach Recreation Center

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# Talking Story with Tom Jacobs

A New Vision for Dillingham Ranch Kennedy Wilson Offers a Revised Development Plan for the Iconic North Shore Property

In an exclusive release to the North Shore News, the real estate investment and management firm of Kennedy Wilson has presented its latest development vision for a substantial part of the 2,700-acre Dillingham Ranch in Mokuleia, which was first acquired by Benjamin Franklin Dillingham in 1897.

Many of the features of the ranch will remain essentially intact. Equestrian boarding remains, but with a new polo field and two new practice fields, more horseback trails, barns, and a ranch office. The coconut tree grove,

already the largest in Hawaii, will stay. Dillingham Lodge, with is 3,000-square-foot great room, built by Ben Dillingham's son Walter in 1917, will continue to serve the community as a venue for weddings and other functions.

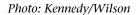
Some features are added. Several acres near the lodge will be set aside for "farm-to-table" farmers. An expanded private road network will be built, and a private wastewater plant added, along with a new property maintenance complex. The developer has promised to protect identified archaeological and cultural sites, and provide for informal grazing and riding land mauka on the property.

The biggest change, and inevitably the most controversial, will be the placement of 70 "agricultural lots" sized from two to 77 acres. Each lot may house a maximum 5,000-square-foot home/garage/ pool complex, with the remainder of the lot reserved for open space or agriculture. This reduces the total number of home-lots proposed by the developer by 22 and cuts total residential acreage in half. The 70odd property owners will own "all other portions of the project site" in a homeowners' association.

Kennedy Wilson is working to meet the necessary legal and procedural requirements leading to an environmental impact statement (EIS) and approval of the project by the Department of Planning and Permitting as an agricultural subdivision. The next event of interest to local residents will be the publication within the next 30 days of an EIS Preparation Notice with more specific data. Kennedy Wilson

estimates a year to complete the approval process, then two more years to put in improvements (roads, drainage, wastewater treatment, and other infrastructure). Current property use (equestrian, coconut farm, Dillingham Lodge) will continue.

The developers welcome, and intend to solicit, input from the North Shore community, including public meetings.



# PAALAA KAI BAKERY IT'S HOT OUT THERE! COOL OFF @ PKB







### Offshore Windmills

The Federal Bureau of Ocean Energy Management (BOEM) is considering the feasibility of giant industrial wind turbines to be constructed as close as seven miles offshore from Kaena Point and Barbers Point.

Two commercial wind developers submitted proposals last year for authority to construct hundreds of floating wind turbines capable of producing enough electricity to meet more than half of Oahu's demand. BOEM has determined the project is worth consideration of an Oahu Call Area in two locations from seven to 35 miles offshore of Oahu.

The BOEM team and the administrator of Hawaii State Energy Office, Mark Glick, hosted a public informational meeting on June 23rd at Waialua Elementary School, one night after a similar meeting was held in Nanakuli and after other presentations in Honolulu.

Mr. Glick started off the meeting with an overview of Hawaii's Clean Energy Initiative, which requires 100 percent electrical generation from renewable resources by the year 2045. Hawaii leads the nation in alternative energy production and we will continue to expand our diverse portfolio of energy production, which includes solar, wind, geothermal, biomass, hydrogen, and ocean energy.

Glick mentioned the controversial inter-island power cable plan from a few years ago that would have placed hundreds of windmills on Lanai and Molokai and cost billions of dollars. He noted that it was extremely unpopular on those islands and their opinion mattered. Readers may remember that I was one of the most outspoken critics in the House of Representatives, along with Rep. Cynthia Thielen, of that proposal in 2011 and 2012.

The BOEM representatives described the many steps and multi-year permitting process, stressing that offshore wind turbines in Hawaii are not a foregone conclusion. The next step in this federal review process is a call for interested wind developers to apply for permission to thoroughly study project feasibility. Simultaneously, an Environmental Assessment will be conducted. Approvals will also be needed from Hawaii regulators and agencies., should the project progress.

Not one person in the audience spoke in support of the project; rather, all comments were in strong opposition. As one community member pointed out, a list of pros and cons reveals some positive benefits, but many more adverse effects that should lead to any easy decision to not proceed. Expressed concerns include adverse effects on bird and fish migration routes between Oahu and Kauai, restrictions to boaters and fishing, large number of bird deaths, environmental impacts from the underwater power cable, the importance of Kaena Point to Native Hawaiians, and visual blight, particularly in the evening.

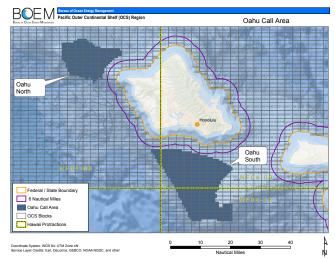
Public comments are encouraged on the proposed Environmental Assessment and the proposed projects until August 8, 2016. Although BOEM believes that competitive interest may exist, a formal determination will be made after the close of the comment period. They request comments and information from interested and affected parties about site conditions, resources, and existing uses within or in close proximity to the Oahu Call Area that would be relevant to BOEM's review of any nominations.

Information about the offshore wind review process is at boem.gov/Hawaii.

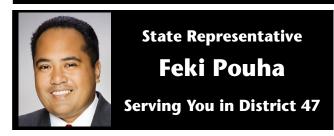
You can submit comments on the project by entering BOEM–2016–0049 in the search window at Regulations.gov

You can submit comments on the Environmental Assessment by entering BOEM\_FRDOC\_0001-0380 in the search window at Regulations.gov

My phone number is 586-7330. My email address is SenRiviere@capitol.hawaii.gov. If you still use a fax, you can transmit to 586-7334. Follow us on FaceBook or online at SenatorRiviere.com. Please visit us in Room 217 at the Capitol; or let's talk closer to home, maybe the next time we pass in the street.



Jocko Chun's to Waimea Swim Saturday, July 9, 2016 7 a.m. - 1.6 miles Chun's Reef to Waimea Bay 3rd event of the 28th Annual 2016 North Shore Swim Series http://waikikiswimclub.org/ocean\_races.php



### Aloha!

I hope you're all enjoying your summer. Similar to last month, I wanted to provide a legislative update and inform you about some of the new laws that have been recently signed by Governor Ige. Below is a summary of selected bills which have been signed into law so far:

# ACT 67 (SB2453) RELATING TO AQUATIC RESOURCES.

Authorizes the court to require violators of certain laws pertaining to aquatic resources to complete an educational class and/or pay a monetary fine or perform community services in lieu of paying monetary fine.

### ACT 69 (HB2252) RELATING TO DISCHARGE PLAN-NING (CARE Act).

Requires hospitals to adopt and maintain written discharge policies consistent with recent updates to federal regulations. Requires hospitals to offer to instruct family caregivers in necessary tasks (such as medication management and injections) that will be performed at home once the patient is discharged.

# ACT 80 (HB2082) RELATING TO ADOPTION RECORDS.

Allows adopted individuals who have attained eighteen years of age, adoptive parents, and natural parents unfettered access to the adopted individual's sealed adoption records.

# ACT 94 (HB900) RELATING TO MEDICAL ASSISTANCE FRAUD.

Provides that a person commits medical assistance fraud if the person knowingly makes or causes to be made a false statement or representation of a material fact relative to the medical assistance program. Clarifies that fraudulently applying for or renewing medical assistance benefits is a class C felony and specifies the restitution amount chargeable for a violation. Applies extended statute of limitations for felonies involving fraud or deception to medical assistance fraud.

### ACT 106 (HB2582) RELATING TO FOOD SAFETY.

Requires the Department of Agriculture to develop and implement an Agricultural Food Safety Certification Program that concurrently complies with the FDA Food Safety Modernization Act as it applies to farmers and ranchers. Authorizes and appropriates funds for program staff.

# ACT 112 (HB2267) RELATING TO TECHNOLOGY IN SCHOOLS.

Defines curricular materials to include both printed and digital material. Clarifies that moneys for curricular materials can be used for digital formats.

## ACT 123 (SB2670) RELATING TO BEHAVIOR ANALYSTS.

Reduces the surcharge on the license fee and renewal fee for behavior analysts from \$100 to \$50. Temporarily exempts from the licensing requirements for the practice of behavior analysis direct support workers who provide Medicaid home and community-based services pursuant to the Social Security Act through January 1, 2019.

# ACT 125 (SB2647) RELATING TO NATURAL RESOURCES.

Prohibits the sale, offer to sell, purchase, trade, possession with intent to sell, or barter of any part or product from various animal and marine species. Provides exceptions to this prohibition, including for traditional cultural practices protected under the State Constitution. Imposes penalties for violations of the prohibition on trafficking animal parts and products.

To view a complete list of the bills signed by Governor Ige, please visit http://governor.hawaii.gov/ bills/2016-acts/. As always, feel free to contact our office should you have any questions. Email: RepPouha@ capitol.hawaii.gov; Phone: 808-586-6380.

Mahalo!



July 6, 2016







Born in Montevideo, Uruguay in 1961, Eduardo Bolioli migrated to New York with his family in the late seventies, where he studied at the prestigious School of Visual Arts. He moved to Honolulu in the mid-eighties, and made a living painting surfboards for pro surfers, including world champions Shaun Tomson, Sunny Garcia and Martin Potter. He became the art director for Blue Hawaii Surf, and later, for Local Motion, and he designed for surf brands like Quiksilver, Billabong and Gotcha.

Bolioli has won several awards for his art, including the Aloha Award by the HACER Society in 1992, the Stimulus Award at The Mosca Biennale in Uruguay (1995) and the Premiere award in Les Embiez, France. In 2002 he received the golden award for his contribution to the arts at the Premios a la Cultura awards in Montevideo, Uruguay, and his Absolut pieces are part of the Absolut Museum in

Sweden. Over the years he had solo and group shows in New York, Los Angeles, Honolulu, Tokyo, Seattle, Kona, Scotland, Caracas, Lima, Bogota, Quito, Uruguay, Miami, San Francisco and New Jersey, and his paintings are in private collections around the world.

PURCHASE A TOTE AT THE FESTIVAL SHOP, AND HAVE IT SIGNED BY EDUARDO AT BOOTH 105!



**Haleiwa Arts Festival** 

This event is sponsored in part by the City and County of Honolulu, The Hawaii State Foundation on Culture and the Arts, and HTA.

Haleiwa



Bill studied at the Royal Academy of Arts in London in 1976 and received a BA from the Rhode Island School of Design in Providence Rhode Island and Rome, Italy in 1980. Even though Bill studied at these top art schools, he feels it was painting on location in Hawaii that gave him the real applied experience he needed to be a land and seascape artist. His first exhibition was called "Lanikai Perspective" at Kailua Gallery in 1978.

Bill was selected from over 200 applicants to paint "The Best Beaches of Hawaii" for the City and County of Honolulu in 1990. Clients from Europe, N.Y., California, Japan and many other places have these works and say that these paintings have a calming, peaceful effect on them. Braden has recently enjoyed taking cruises to various parts of the world and has found his time at sea has been inspirational, taking his series to an even a higher level.

PURCHASE A POSTER AT THE FESTIVAL SHOP, AND HAVE IT SIGNED BY BILL AT BOOTH 122!



ESTIVAL 20

# urday, July 16 • 10-6 / Sunday, July 17 • 10-5 Jeiwa Beach Park • North Shore

**Annual Haleiwa Arts Festival** features over 140 juried visual artists as well as musicians, singers, dancers, student ki art activities. The event takes place at Haleiwa Beach Park on Oahu's beautiful North Shore. Festival hours are ly 16 from 10 am to 6 pm and Sunday, July 17 from 10 am to 5 pm.

tractions include both traditional and contemporary artists with original works and limited editions in painting, ay, printmaking, ceramics, wood, fiber, sculpture, jewelry, glass and other mediums. Art is available for viewing se directly from the artists.

nual celebration also includes performance art, with many performers presenting original music and dance. **ent is scheduled for every hour on both Saturday and Sunday.** 

nonstrations, community information, keiki activities and a wide selection of festival foods are also offered to s exciting weekend. Spend a special day with your family and friends at the Nineteenth Annual Haleiwa Arts Festival. I it's Free!

i it s riee:			
ART	stage mc; bennie james <b>PERFORN</b>	IING ARTS SOUND: SOUND M.E.N.	
USIC	SATURDAY	SUNDAY	
OOD	<b>10AM</b> CELTIC PIPES AND DRUMS	10 AM NA WAHINE O KA HULA MAI KA PU'UWAI	
	11AM NIGHT BLOOM	11AM USAF BAND OF THE PACIFIC	
MILY	NOON NA LEO OH NAI ANI KAPUNA	NOON JON Z BOWZER	
ENDS	1PM KEY OF G	<b>1PM</b> JUNGLE ROCKET	
	<b>2PM</b> AMANDA FRAISER • VICTOR ARTIS JEFF CICATKO	2PM ROOTHUB	
FUN	<b>3PM</b> STEF MARIANI - DHEYHAN'S GROUP	3PM TAVANA	
FREE!	<b>4PM</b> ASTASTATINE COLLECTIVE	<b>4PM</b> FRIENDS OF HALEIWA ARTS FESTIVAL	
	5PM RON ARTIS II	(MEET AND GREET / CD SALES AT TENT TO THE RIGHT OF STAGE)	
	PERFORMING ARTS COORDINATOR: RON ARTIS II		
a Arts Festival	<b>UNIMU</b>	<b>NITY4ART</b>	

AHUE, APRIL AMICK, LAURA **ARTIS, STEPHANIE BEACHHAM. MATT BEASLEY, CHARLES BOINAY, STEPHANIE BOLIOLI, EDUARDO BOLOKER, JUDD BORSA, ALANA** BOWLES, JOSHUA BOYER, LYNNE **BRADEN, BILL BRANSON, ROB BROWN, HEATHER BROWN, MARK BUTLER, CLAUDIA CASEY, DEBRA** CHACON, YTALA CHAI, JAMEN CHANG, PAGE CHING, PATRICK **CHESEBRO, AMBER CLARK, BRUCE COARSEY, DALE CONRAD, MARYLEA CUMMINS, FRAN/WES CUNNINGHAM, MARK DEAN, SUMMER** 

**DECASA, DOREEN DEL ZOTTO, MARCELLO DENEKA, NICK DENNISÓN, MICHELLE DINOVI, VICTOR DUNCAN, BENJAMIN EMERY, BRIAN** FAIRLAMB, NADIA FEDERSPIEL, PATRICE FERNANDEZ, HOLLY FORNEY, PAUL FOTO, HANK GAGNON, DAVID GANZ, STUART GOTO, KRIS **GOUVEIA, CARL GUERRERO, JERRY** HA'O, HENRY HAGEMANN, SONJA HAMMER, AARON HART, AMY HAYASHI, NAOKI **HECK, JEROME HEMMING, JEFFREY** 

**HERNANDEZ, JOANNA** HOLADAY, JANET **HOLMES, MICHELLE** HOMCY, JENNIFER HOOD, RHODA HOWARD, MARK **IBAAN, BRIAN** JOHNSON, JULIE JOHNSON, ZOE **KEAN, STEVEN** KIM, KEALA **KIRBY, JULIE KOJIMA, GARRET KRZYWONSKI, MIKE KUCHAR, NICHOLAS** LAM, JANA LAM, MISHA LANE-TANNER, MORGAN LARSEN, JEANNE LATRONIC, KALEI LEE, MICHAEL **LEHNARDT, HARALD** LOH, VAL MANLEY, JENNIFER/SCOTT REEDER, KAT

**MARASIGAN, JAZZ MARQUESS, GAYLE MCGEARY, DENNIS** MCGUIRE, ROBERT **MEINL, STEFAN MENDAME, JAIME** MORINAGA, TRACI **MOZO, CARLOS MYERS, SHANE** NEWLIN, LORNA O'NEAL, PATI **O'ROURKE, JASON** OCHOA, TANYA **OKAHATA, MATT OLSEN, CARL** PACK, VANESSA PALMER, ANDREW PARK, MARLENE PARKER, PATRICK **PATRICIA, SUSAN** PREIS, ERICA **PUAOI, KAMAILE REDICAN, COLIN** 

**REVNAK, MELODY ROBINSÓN. JAMES ROTH. LAUREN RUCHABER, KIM** SAMARIN, JASON SANTACROCE, CHRIS SEXTON. MELISSA SHARPE, D. MARSHALL SIKKINK, ANDREA SMITH, DENNIS/EMILIE **SNOW, REBECCA** SUMIDA, BARBARA THOMAS, EMILY **TISSERAUD. ANGELA TORTORIELLO, ANTHONY** TRICE, BOBBY UYEHARA, TANYA **VIVERITO, CHRIS** WALKER, GINA/CHUCK WEITZMAN, CATHERINE WELLES, NICK WHITMAN, PAMELA WILCOX, COLLEEN WILKE, BRADLEY WISE, BILL WOLFF. LEANNA **WONG, FRANCIS** 



**KEIKI ARTS COORDINATOR: TINA MARKELL** 

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The Haleiwa Arts Festival would not be a reality without the continued support and efforts from its members and the hard work and energy from our Board of Directors, volunteers and patrons of the arts in our community. We are a non-profit that brings a truly wonderful art and cultural experience to the North Shore community for all to enjoy for free. We need your help in making this happen!

				Haleiwa Arts Festiva
ADDRESS:			PHONE:	
GOLD SILVER BRONZE FRIEND	\$1000 \$500 \$250 \$100	Your Membership Counts!	Please make checks payable to: HALEIWA ARTS FESTIVAL P.O. BOX 1141 HALEIWA, HI 96712	MUSIC FOOD
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MEMBERSHIP IS FOR THE CALENDA	AR YEAR.	HALEIWA ARTS FESTIVAL 2016		FRIENDS FUN & FRE





North Shore Chamber of Commerce News

### VOLUNTEER SPOTLIGHT A Smile – Special Delivery

The North Shore Chamber of Commerce heavily relies on the support of many volunteers who donate their time in a variety of ways. Some of the more visible contributions are those provided by the community members who staff the Chamber's Visitor Center at 66-434B Kamehameha Highway, Haleiwa, Monday through Friday from 10 a.m. to 5 p.m. One of the more well-known volunteers is Joyce Hawkins-Alejandro, a rural mail carrier for many years in the Waialua area. For island visitors and kama'aina alike, her welcoming smile and extensive knowledge of what our area has to offer makes them happy they stopped by.

Born and raised on a farm in Minnesota, Joyce came to Oahu's North Shore through marriage and circumstance about 45 years ago. Although her experience was limited, she says, "I needed a job bad." Her dogged determination and a month of intense job hunting resulted in employment tending bar at the old Haleiwa Sands. Then, after seven years, "on a lark" she took a test to work for the Postal Service and "scored the highest." Again, the stars aligned for her, and within a short time she became a full-time permanent postal carrier for the Waialua area. That was in 1980, and the job stuck for 33 years. She loved it. She enjoyed all the people she met in her routes and loved being outdoors.

When she retired 2 ½ years ago, she "luxuriated" at home for several months. After spending all those years on the road, it was time to relax and spend some "alone" time. However, after a while she realized she wanted to reconnect with the community. She had just returned from a visit to Minnesota where her brother had become involved in volunteering. That prompted her to consider it, too. She had a lot to give and wanted to do that in a way that would make a difference and be fun at the same time.

Since she had helped to start Friends of Waialua Library more than 25 years ago, volunteering there was "a given," she says. Then a Chamber board member suggested she check into working at the Visitor Center. That was nearly two years ago. In addition, she also volunteers at the Thrift Shop which supports Wahiawa General Hospital.

So what keeps her at the Visitor Center? Three things, she says: helping the community in the best way she can; learning much more about the history of the area; and meeting people from all over the

world.

Now, with grandkids, dogs to watch out for, and her volunteer work, she says, "My life is pretty full. It's good..."



Joyce Hawkins-Alejandro. Photo: NSCC



### **OPEN LETTER TO THE NORTH SHORE COMMUNITY**



It was never our intention to have the Hale'iwa Beach House become a community controversy. We sincerely believed, and still do, that restoring the very old building into a new and beautiful establishment, one that would provide meaningful job opportunities for our young people, while generating new and very much needed government taxes was a good decision.

We assumed it would be accepted, enjoyed and used by the community, and it would be a great project. We can say in all certainty, that from the first day we opened, the welcome, acceptance and Aloha given us by an overwhelming local majority, surpassed our hopes and expectations.

Too often today, new ideas and new ventures generate controversy.

We don't want to argue and dwell as to who is right and who is wrong. For those who believe we are wrong, for whatever reason, we are sorry, I personally apologize.

I can share with you as the developer, you can't undertake restoring a very tired, non-conforming 55-year-old building, with no existing plans available, charged with the legal challenges of meeting today's current city codes.... without encountering a few "gray areas" along the way. There was a surprise behind almost every wall we tore down. These surprises and fixes required unexpected, necessary field changes. To be very clear, these were not major structural discoveries. These field changes once made, then need to be addressed with the submitted City plans. You need to then go back and amend and update the plans and drawings within the City that are being processed. You're always "kind of behind" the curve.

This predicament is either misunderstood, or deliberately ignored, by some people who are unfamiliar with construction. It's not accurate or honest to describe it as "flaunting the law or abusing the system". It's just something that always occurs when doing work on an old building, be it a residence or a commercial venture.

Let there be no question that our professional people are diligently working with State and City officials to resolve the remaining "gray areas". We believe we are very close. The State Department of Health has signed off, satisfied we are in compliance, including the waste water system.

On behalf of our management team, and our Ohana of 115 hardworking, very dedicated young people .... I know they join with me, when we ask you ...... *please, come and see our house, see for yourself, and then judge.* 

Thank you,

Hale`iwa Beach House D. G. 'andy' Anderson



### MAKUAKAI ROTHMAN INJURED IN BIG WAVE MEXICO COMPETITION

Former Big Wave World Champion Makuakai Rothman was injured in the first competition of the WSL Big Wave World Tour. Puerto Escondido, Mexico was the location with surf over 12 feet. Rothman suffered a blow to his ribs in the final of the event and had to pull out of the competition at that point, placing 6th. It was Grant "Twiggy" Baker (ZAF) that pulled into a perfect ten scored wave and won the title and twenty five thousand dollars. Greg Long. (USA) took second and sixteen thousand dollars. Pedro Calado (BRA) took third and eight thousand dollars. The Big Wave World Tour waiting period goes until February 28th.

### LUANA SILVA GETS A PERFECT TEN AT USA NATIONAL FINAL

The North Shore's "Lulu" Silva won the USA Surfing Championship in girls under 12 division at Lower Trestles in June, winning a national title, yes she is a big deal!! The event has the best surfers under the age of 18 who qualify through Surfing America organizations around the country. Conditions were epic and Lulu scored a perfect ten in the final to take the win. Other Hawaiian chargers who won titles included Maui's Ocean Macedo in the Boys under 14 division. Brisa Hennessy from Kailua took the girls 18 and under. Hawaii surfers won 13 places in the competition equal to California surfers! Results follow: BOYS U12:

- 1. Robbie Goodwin, Massachusetts, 16.56
- 2. Diego Ferri, Hawaii, 15.03
- 3. Maikai Burdine, Hawaii, 11.53
- 4. Kai Martin, Hawaii, 8.10
- GIRLS U12:
- 1. Luana Silva, Hawaii, 16.00
- 2. Ewe Wong, Hawaii, 5.67
- 3. Sawyer Lindblad, California, 3.83
- 4. Ava McGowan, Florida, 3.50
- BOYS U14:
- 1. Ocean Macedo, Hawaii, 16.77
- 2. Brodi Sale, Hawaii, 14.63
- 3. Kade Matson, California, 14.60
- 4. Jett Schilling, California, 11.20 GIRLS U14:
- 1. Caroline Marks, Florida, 15.90
- 2. Alyssa Spencer, California, 12.83
- 3. Samantha Sibley, California, 12.70
- 4. Kirra Pinkerton, California, 12.13 BOYS U16:
- 1. Crosby Colapinto, California, 15.60
- 2. Barron Mamiya, Hawaii, 14.33
- 3. Kade Matson, California, 13.40
- 4. Robbie McCormick, Florida, 10.27 GIRLS U16:
- 1. Caroline Marks, Florida, 16.27
- 2. Summer Macedo, Hawaii, 14.24
- 3. Keala Tomoda-Bannert, Hawaii, 12.50 4. Alyssa Spencer, California, 5.00
- BOYS U18:
- 1. John Mel, California, 17.50
- 2. Noa Mizuno, Hawaii, 15.70
- 3. Cole Houshmand, California, 14.66
- 4. Kaulana Apo, Hawaii, 8.73
- GIRLS U18:
- 1. Brisa Hennessy, Hawaii, 15.67
- 2. Caroline Marks, Florida, 15.50

- 3. Kirra Pinkerton, California, 12.77
- 4. Samantha Sibley, California, 11.84

### SUNSET BEACH SURFER ZOE MCDOUGALL ON THE MOVE

Another North Shore surfer killed it in South Africa, winning a junior event. Zoe McDougall has been on the move traveling the world and making her mark on the WSL QS tour also and has been ranked around 50th for two years. With two Junior events so far in Hawaii she is rated second overall. Good news is that a new WSL Junior event has been added in October at Turtle Bay. That will be a show down for sure with Hawaii's top women surfers battling it out. Wanna compete? All 18 and under athletes must register online with the member pro section and registration closes for this event on September 13th at 2pm HST. Contact Bert Ishihara for information. bishimaru@worldsurfleague.com.

### BRAZILIAN SHOW ROOM A ONE STOP SHOPPING SPOT

Brazilian Show Room has been serving our community for over 12 years with really good customer service. It's not so easy to go buy a new bathing suit but the crew at the two shops make it a pleasant experience. Customer service has been the shops creed since they opened. They are located in the North Shore Market Place right by Banzai Sushi and in Kailua. Find them and find the newest bikini fashions, suits to surf in and insane apparel. They have new designers in all the time, a super cool shop that supports Women surfers!! LOVE!

### FIRST WOMEN'S PRO CONTEST SERIES FOUNDERS ARE ARE INDUCTED TO THE "SURFING WALK OF FAME" IN CA.

It's Official! The Women's International Surfing Association, WISA, founded in 1975, is going to be inducted in the Surfing Walk Of Fame 2016 on July 28th in Huntington Beach! Congratulations to the founders listed below who could see the future of Women's pro surfing. This ceremony will happen in conjunction with the US Open in July. The US Open is one of the largest surf competitions in the world!

- Honor Roll 2016 1) Jericho Poppler 2) Mary Setterholm 3) Mary Lou McGinnis Drummy 4) Terry Eselun 5) Shannon Aikman 6) Duline McGough 7) Linda Westfall 8) Karen MacKay 9) Pam Maher
- 10) Jan Gaffney
- 11) Liz Irwin
- 12) Catherine Rossett



Lulu Silva from V-Land Won at Surfing America Photo: banzaibettty.com



# Pūpūkea Ball Court Rejuvenation Project

Mālama Pūpūkea-Waimea needs YOUR help to refurbish our community basketball court!



Aloha! We finally have the chance to refurbish the Pūpūkea Beach Park basketball court, but we need your kokua! Thanks to the coordinated efforts of the community non-profit group Mālama Pūpūkea-Waimea, City Council Chair Ernie Martin, and North Shore resident Mike Newman, the City & County of Honolulu has approved a plan to restore the court.

Our once vibrant hub of community activity has languished in total disrepair for far too long, but Mālama Pūpūkea-Waimea and the City's Department of Parks and Recreation signed an agreement to create a public-private partnership to refurbish the park, including court reconstruction, new chain link fencing, and other upgrades.

Plans have recently been drawn and approved, and we need your help! Please give what you can, your generous donations are appreciated.

Donations to support the project are tax deductible, and should be made out to:

## Mālama Pūpūkea-Waimea Special Account P.O. Box 188 Hale'iwa HI 96712



Maxx Phillips, Managing Director of Mālama Pūpūkea-Waimea

For more information please e-mail PupukeaBallCourts@gmail.com or call 808-388-2823



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# Serving the North Shore Community



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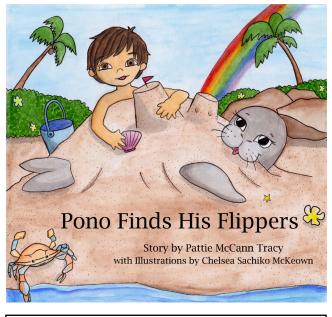
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### July 6, 2016

## **Pono Finds His Flippers**

New keiki book promotes friendship and bravery, perfect for the summer. Former swim instructor and University of Hawaii, Manoa alumni Patti McCann Tracy captures the fear, courage, thrill and joy young children experience when learning to swim in "Pono Finds his Flippers." Pono and his BFF Lani, a Hawaiian monk seal embark on joyous adventures by land and sea through friendship and love.

For more information visit: www.ponofinds.com



North Shore News



2016

Schedule

PUBLICATION DATE	EDITION	DEADLINE DATE
July 20	#15	July 8
August 3	#16	July 22
August 17	#17	August 5
August 31	#18	August 19
September 14	#19	September 2
September 28	#20	September 16
October 12	#21	September 30
October 26	#22	October 14
November 9	#23	October 28
November 23	#24	November 11
December 7	#25	November 25
December 21	#26	December 9

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## WAIALUA PUBLIC LIBRARY UPCOMING EVENTS

Waialua Crafters Wednesday, July 6 at 4:30PM Bring your current craft project and share tips!

MEADOW GOLD DAIRIES PRESENTS

Lani Moo & Calci Calcium / Nutrition Show Thursday, July 7 at 3PM

Keiki can learn the importance of healthy eating and exercise. Photo opportunity immediately following 20-<mark>minute progr</mark>am.

> Waialua Writers' Group Saturday, July 9 at 11AM Topic of the Month: "My First Memory"

Waialua Used Book Sale Saturday, July 16 from 9AM to 2PM Book Hunting At Its Best!

2016 Summer Reading Program Finale Saturday, July 16 at 10AM Featuring: MAGICIAN GLEN BAILEY & pizza party

Waialua Readers' Group Thursday, July 28 from 9:30AM to 11AM Pick of the Month: "A Little Paris Bookshop" by Nina George

Re-Occurring Waialua Library Events Computer Instruction - Fridays at 9AM Toddler Time - Fridays at 10AM Children's Storytime & Crafts - Saturdays at 10AM



"Children's Church"



The North Shore News is published every other Wednesday and mailed free of charge to all North Shore homes and businesses. Extra copies may be obtained at our office.

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Letters to the Editor, and other items submitted for publication consideration may be sent to us via: MAIL: 66-437 Kamehameha Hwy., Suite 210, Hale'iwa, HI 96712 E-MAIL: NShoreNews@aol.com

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