

2017 FEATURED ARTIST: HEATHER BROWN

Growing up in a family of artists and artists Heather Brown found her passions in both art and nature at a very early age. Working as a boat captain and dive master gave Brown the perfect vantage point to fill her head with the beautiful imagery of the Hawaiian Islands. Heather Brown then honed her artistic skills as a student at the University of Hawai'i focusing primarily on intaglio printmaking, silkscreen printing, linocuts, woodcuts, and etchings which explains where her iconic style was born and bred. Heather Brown has made it her life's work to capture the true essence of the most beautiful beaches, surf breaks, and locales in Hawai'i and around the world garnering her the title "Godmother of Modern Surf Art" by the Los Angeles Times. Heather spends her time creating art in her Kaua'i home and studio with her family.

LEARN MORE AT HeatherBrownArt.com PURCHASE A T-SHIRT AT THE FESTIVAL SHOP AND HAVE IT SIGNED BY HEATHER AT BOOTH 105!

PRE-SORTED STANDARD U.S. POSTAGE PAID Honolulu, Hawaii Permit No. 1479

66-437 Kamehameha Hwy., Suite 210 Hale'iwa, HI 96712 PROUDLY PUBLISHED ON THE North Shore of Oahu Home of Waialua Sugar Mill

Editor's Choice The Son's Portrait (author unknown)

A wealthy man and his son loved to collect rare works of art. They had everything in their collection, from Picasso to Raphael. They would often sit together and admire the great works of art. Then the Viet Nam conflict broke out, the son went to war. He was very courageous and died in battle while rescuing another soldier. The father was notified and grieved deeply for his only son. About a month later, just before Christmas, there was a knock at the door.

A young man stood at the door with a large package in his hands. He said, "Sir, you don't know me, but I am the soldier for whom your son gave his life. He saved many lives that day, and he was carrying me to safety when a bullet struck him in the heart and he died instantly. He often talked about you and your love of art." The young man held out his package. "I know this isn't much. I'm not really a great artist, but I think your son would have wanted you to have this." The father opened the package. It was a portrait of his son, painted by the young man. He stared in awe at the way the soldier had captured the personality of his son in the painting. The father was so drawn to the eyes that his own eyes welled up with tears. He thanked the young man and offered to pay him for the picture. "Oh, no sir, I could never repay what your son did for me. It's a gift."

The father hung the portrait over his mantle. Every time visitors came to his home he took them to see the protrait of his son before he showed them any of the other great works he had collected. He died a few months later. There was to be a great auction of his paintings. Many influential people gathered, excited over seeing the great paintings and having an opportunity to purchase one for their collection. On the platform sat the painting of the son. The auctioneer pounded his gavel! "We will start the bidding with this picture of the son. Who will bid for this picture?" There was silence. Then a

Continued from June 21, 2017 cover story: 8th Annual Surf n Sea SUP Race

Travis Grant was 2nd overall, Kai Chong 3rd. In the women's race Rachel Brunch overtook Jenn Lee with Kiyomi Sheppard in 3rd.



voice in the back of the room shouted, "We want to see the famous paintings. Skip this one." But the auctioneer persisted, "Will someone bid for this painting? Who will start the bidding? \$100, \$200?" Another voice shouted angrily, "We didn't come to see this painting. We came to see the Van Goghs, the Rembrandts. Get on with the real bids!" But still the auctioneer continued. "The son! The son! Who'll take the son?" Finally, a voice came from the very back of the room. It was the longtime gardener of the man and his son. "I'll give \$10 for the painting." Being a poor man, it was all he could afford. "We have \$10, who will bid \$20?" "Give it to him for \$10. Let's see the masters." "\$10 is the bid, won't someone bid \$20?" The crowd was becoming angry. They didn't want the picture of the son. They wanted the more worthy investments for their collections. The auctioneer pounded the gavel, "Going once, twice. SOLD for \$10!" A man sitting on the second row shouted, "Now let's get on with the collection." The auctioneer laid down his gavel, "I am sorry, the auction is over." When I was called to conduct this auction, I was told of a secret stipulation in the will. I was not allowed to reveal that stipulation until this time. Only the painting of the son would be auctioned. Whoever bought that painting would inherit the entire estate, including the paintings. The man who took the son gets everything!" God gave his Son 2,000 years ago to die on a cruel cross. Much like the auctioneer, His message today is, "The Son, the Son, the Son, who'll take the Son?" Because you see, whoever takes the Son gets everything.





"Screen on the Green" Summer Movie Nights

FREE!

Thursdays July 6 and July 13, 7:15pm on the Main Lawn

Bring the entire family for an open-air evening movie screening at the Valley! Movie schedule to be posted at waimeavalley.net



Featuring Weldon Kekauoha, Kapena, and Many More!

Saturday July 29, 3pm on the Main Lawn

Join us for our annual series of standout local artists and hula performers! Presale tickets available exclusively at waimeavalley.net



Moon Walk and Dinner Buffet Catered by Ke Nui Kitchen

Saturday August 5 at the Proud Peacock; Dinner Buffet 6pm, Moon Walk 8 - 9pm

Experience the Valley at night! Buffet dining at the Proud Peacock Restaurant, followed by a moonlit walk to the waterfall

Hale'iwa Farmers' Market

Thursdays 2 - 7pm at the Pikake Pavilion

Join us every Thursday, rain or shine, at this award-winning weekly market featuring fresh produce, local vendors, arts and crafts, and live music



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WAIMEAVALLEY.NET

July 5, 2017



Some restrictions apply. Must have valid Hawaii ID. Closed on Sundays.

In Memoriam: Jerome Heck April 15, 1938 - May 7, 2017

The Haleiwa Arts Festival Honors 20 year Haleiwa Arts Festival Member, and Ceramic/Roku Artist who passed away on May 7, 2017 with his family by his side in Queens Hospital. Jerome and his wife Darlene Heck were married for 49 years, and enjoyed traveling the world.

They resided in Pupukea, Hawaii. Captain Jerome Heck retired from the Navy after serving 31 years, completing his Naval career as Commanding Officer in Hawaii.

Upon his retirement from the Navy, Jerome embarked on his second career as a talented ceramic artist. He spent the last 27 years with his hands in clay, creating beautiful pottery and art pieces. Several of his pieces are in the Hawaii State Foundation on Culture and the Arts.

Jerome will be greatly missed at the festival, and in the North Shore Community. The Jerome Heck Family has asked that his booth fee be donated to showcase student art and will sponsor the space for "The Art of Relaxation" where visitors can stop in to relax and enjoy a little rest from the world.

Jerome has art pieces that the family will have for sale at a later date, and The Haleiwa Arts Festival will have information as well as contacts at the Information booth at the 20th Annual Haleiwa Arts Festival on July 15 and 16th, 2017. Sundance Spas of HAWAII 3140 Koapaka St. Honolulu 833-6046



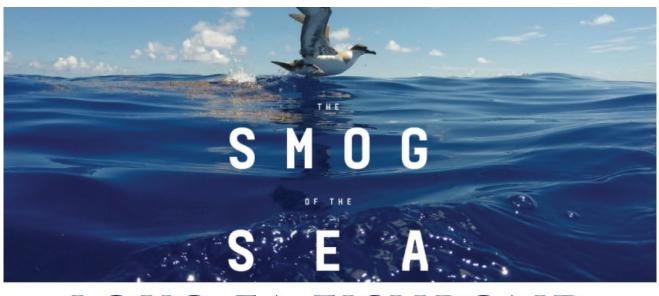
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Artist Hilton Alves, Summer Mural Tour 2017- Oahu Edition, Ted's Bakery-Sunset Baech

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| GET INVOLVED · STAY CONNECTED · SUPPORT YOUR COMMUNITY | B P Home of Sada's Malassada and the Snow Puffy! Don't forget to visit up our website and signup for our daBest VIP discount card - easy to SAVE |
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| [] CHRISTMAS PARTY HOURS PER WEEK AVAILABLE: [] OTHER: [] OTHER: [] TO VOLUNTEER, COMPLETE AND RETURN THIS FORM TO THE NORTH SHORE CHANBER OF COMMERCE • GG-434B KAMEHAMEHA HWY. • HALEIWA, HI 96712 OR CONTACT US AT 808-637-4568 (PHONE) • INFO@GONORTHISHORE.ORG (EMAIL) <u>GONORTHSHORE.ORG</u> | <i>K</i> <i>B</i> <i>CINNAMON FINGER PUFFS - CROISSANTS</i> <i>SMOKIES - TURNOVERS - & MORE!</i> <i>PKB-PKB-PKB-PKB-PKB-PKB-PKB-PKB-PKB-PKB-</i> |



LOKO EA FISHPOND HOSTS A FILM SCREENING + COMMUNITY DISCUSSION

JULY 27, 2017

Join Mālama Loko Ea Foundation + Patagonia at Loko Ea, a native Hawaiian fishpond, for an evening of revelation, inspiration, and community discussion on how this SMOG will affect our loko i'a here in Hale'iwa. Also, come to listen and learn, and be apart of a larger discussion for the future of Loko Ea Fishpond as we move forward in restoring this natural and sustainable food shed for the community.



Film Run Time: 30 minutes // Panel Talks: 45 minutes

Free Beer // Exclusive Loko Ea x Patagonia Capelin Collection Release // Awa // TXT 2 Donate Prize Drawings All Ages // Local Food Available for Purchase // Limited Tickets // Jack Johnson Foundation to Match \$1 to \$1

TICKETS + MORE INFO @ WWW.LOKOEAFILMSCREENING.EVENTBRITE.COM



\$25 PRESALE + \$30 AT DOOR // THURSDAY 7.27.17 @ 6:30PM // NITASHA@LOKOEA.ORG // @LOKOEAFISHPOND

#MALAMALOKOEA #FISHCANTEATTRASH #PLASTICFREEHAWAII #AAOPLASTICFREE





Free Laniakea

Various media outlets recently received an anonymous package of blue t-shirts with the words "Relocate the Turtles. Save the Traffic. Free Laniakea" and the names and phone numbers of three politicians, me included. When the media called, I told them I was unaware who may have sent the shirts, but I did have some comments to share on the subject.

There is probably not a single week that passes without someone asking me about the traffic nightmare at Laniakea and when we might expect relief. Regular readers are aware that I have been hitting my head against the Department of Transportation bureaucracy since 2005. We are all weary, yet determined.

When I started attending monthly meetings in Honolulu to advocate for a solution at Laniakea, the director of the Oahu Metropolitan Planning Organization, the inter-governmental transportation planning agency, cautioned me that it was important to understand the DOT is an agency unto themselves. He said we could put a pot of gold at their feet, but if they chose to not pick it up, nothing would be accomplished.

Years later, a friend mentioned he had served as an inhouse attorney for the DOT. In response to my question, "How can we get the DOT to get moving on a project everyone knows should happen?" he replied, "The DOT should be abolished, they are that ineffective."

My predecessors in office funded a traffic alternatives study in 2007. DOT failed to act. In 2009, DOT reprogrammed funds to support a study and it formally launched in January 2012. That "18-month" study is nowhere near completion. In April 2016, I pressed DOT during a public hearing on the state budget whether they would ever finish the study. They assured everyone the study would be complete by December 2016. Right.

Last year, the DOT was in trouble with the federal government because of an alarming number of backlogged projects and funding commitments. In response, they adjusted their priorities to complete short-term projects and highway maintenance. Their current posture is that they will not plan to build any new roadways. I do not disagree with the need to focus on highway maintenance, but the planning study has long been funded. Let's get it done or cancel it!

A Laniakea realignment project was created for highway budgeting in 2010, but was deleted in 2011 at the same time the DOT was putting together the study task force. This shows their lack of interest in the project. About year or so ago, the DOT again created a realignment project for budgeting purposes in future years, but will they ever complete the study?

Rep. Quinlan successfully advocated and secured \$15 million in dedicated state funding to begin highway work at Laniakea. DOT continues to resist. They claim they are aware of the situation, they are studying alternatives, and the \$15 million would come at the expense of other projects. True, doubtful, false.

My phone number is 586-7330. My email address is SenRiviere@capitol.hawaii.gov. If you still use a fax, you can transmit to 586-7334. Follow



news like this on FaceBook or online at SenatorRiviere.com. Please visit us in Room 217 at the Capitol; or let's talk closer to home, maybe the next time we pass in the street. Mahalo.





Aloha Friends, Family, and Neighbors!

Looking for something fun to do this summer on the North Shore? Check out YMCA Camp Erdman, a fun location for everyone in the family. Camp Erdman has been the place for summer camps, church conferences, teambuilding retreats, and school field trips since 1926. Nestled between the Wai'anae mountains and pristine beaches of Mokule'ia, Camp Erdman provides the perfect camp setting. The camp serves over 20,000 people annually with a variety of programs. Camp Erdman offers environmental education and leadership curriculum, family and resident camps, as well as numerous international and mainland group programs. The camp is a place for all kama'aina, an inclusive organization serving children, youth, men and women of all ages, faiths and backgrounds.

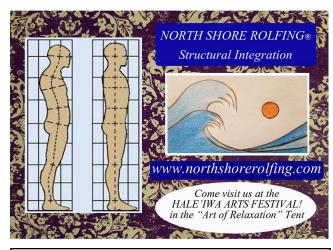
During the summer months Camp Erdman offers overnight camps for kids ages 7-17 such as a traditional camp, horse camp, surf camp, swim camp and ESL camp. At camp, kids put down their phones and make sincere connections with each other and their counselors. Camp Erdman is so much more than archery, the ropes courses and camp outs. It's a safe place for kids to discover who they are, improve skills and develop independence.

You can also enjoy Camp Erdman at weekend family camp. This is a great opportunity for a mini getaway at a very affordable price. YMCA Camp Erdman is the perfect place to enjoy nature and reconnect with one another. Families stay overnight in cabins with the camp providing the meals, accommodations and bonding activities. You and your family can participate in fun activities, mingle with other families and meet the trained staff, or simply relax and enjoy the beautiful surroundings. For more information about the programs offered at YMCA Camp Erdman visit https://www.ymcahonolulu.org/camp_erdman, call (808) 637-4615, or email camperdman@ymcahonolulu.org.

As always, please feel free to contact me if you have questions or concerns about any happenings in our community. Call me at (808) 586-9490, email RepMatsumoto@Capitol.Hawaii.gov, or visit RepMatsumoto.com.

Sunset Beach Community Association Meeting Wednesday, July 19, 7 p.m.–9 p.m. Sunset Beach Recreation Center









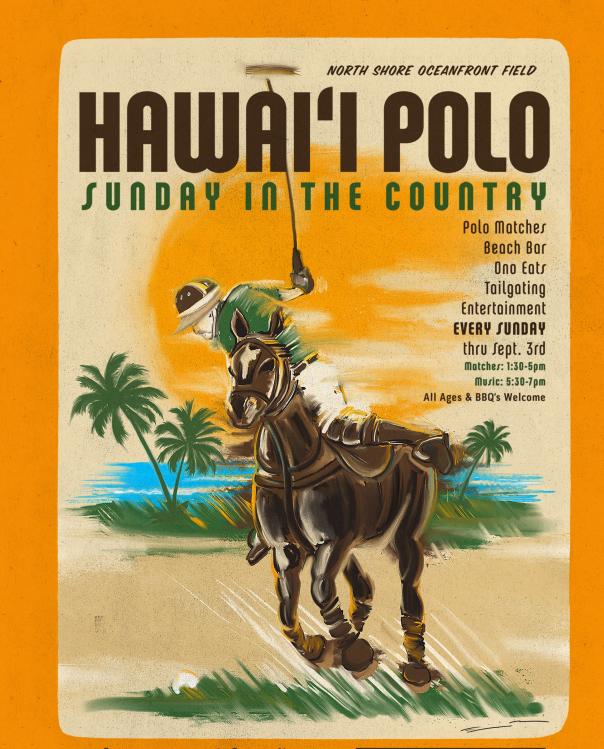
Keeping the North Shore Clean, Green, and Beautiful We're a non-profit, so donations are greatly appreciated to help

fulfill our mission.

We are advocates for -

- Open Space and Scenic View Planes
- Controlling Sign Clutter
- Education (we offer Field Trips, Garden Tours, Seminars and more)
- Ke Ala Pupukea Bike Path (we created and assist in maintaining this resource)
- Exceptional Tree Program
- Haleiwa Special District

Become a member at www.outdoorcircle.org Or Follow us on FaceBook at North Shore Outdoor Circle P.O.Box 1011 Haleiwa HI 96712



July 2017 - Paniolo Pa'ina

More Info & Tickets: HawaiiPolo.com

- July 2: Wounded Warrior Ohana Fundraizer: Club Matcher, Chili Cook-Off, performance by TAVANA
- July 9: Delgado Cup: 4-8 Goal Matches, performance by ROXOTICA
- July 16: Women's Cup: Club Matches, performance by JEFF PETERSON
- July 23: Governor's Cup: 8-10 Goal Matches, performance by The Strangers
- July 30: Fred Dailey Cup: 10-12 Goal Matcher, Hawaii Parkinzon Assoc. Fundraiser, performance by Hook + Line



poster artwork by:



Q: How do I take care of my allergies?

An aspect of Hawaii that makes it such a beautiful place also makes it miserable for people with some allergies—everything here blooms!

From trees and grass to flowers and mold, multiple things in our environment can lead to allergies. Vog, cats, dogs, dust mites and cockroaches are also common potential triggers.

Regardless of the trigger, people with allergies typically have similar symptoms, including itching or watery eyes, sneezing, nasal and sinus congestion or pain and rashes. Allergies can be associated with and worsen symptoms of asthma or bronchitis, especially in areas near volcanoes.

While not always necessary, it can be helpful to test for allergies—with a blood test or skin test or prick skin test for specific allergens.

Treatment of allergies always begins with trying to remove the trigger from your environment. This is often much easier said than done. For those with allergies related to triggers in the home, changes such as removing old carpet, dusting, quitting smoking or getting rid of cockroaches or mold can have a significant impact.

There are various treatments for those who either can't remove the triggers from their environment or don't see improvements once they do. A nasal saline wash can provide considerable relief—think of it as giving your nose/sinuses a bath. Antihistamine medications can also be helpful. First generation antihistamines, such as Benadryl, can be very effective but can make you drowsy. Second generation antihistamines such as cetirizine, Loratadine or fexofenadine tend to cause less sleepiness. Nasal sprays can also be used to reduce symptoms.

When medications don't work, doctors sometimes use injections to desensitize patients to allergens.

If you think you have symptoms of allergies talk to your doctor. There may be ways to help you feel better.

> *Do you have a medical question?* Email askthedoctor@kmc-hi.org



Congratulations Haleiwa Arts Festival for 20 years of great art!

Lili'uokalani Protestant Church 41st Annual Benefit Luau

Saturday, August 5, 2017 1 p.m.-4 p.m.

Please call 637-9364 Donation: \$25 Dine-in \$20 Take-out

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Eye Exams





Miriam Zora Engel was born in Minnesota but raised between rural South Carolina and Seattle, Washington. In 2009, she returned to the Midwest to attend the School of the Art Institute of Chicago where she received both of her Bachelor's degrees, a BFA in Painting and Drawing as well as a BA in Visual and Critical Studies. Predominantly exploring subjects of perceptual experience, memory and color, Miriam paints with a variety of media including gouache, watercolor, oil, and homemade egg tempera. In 2014, she was awarded a merit scholarship to attend Oxbow School of Art's winter painting program in Saugatuck, Michigan. In addition to her studio practice, she has worked on various mural projects in Chicago as well as in Latin America. Miriam draws the majority of her inspiration directly from nature. As an observational painter, much of her time is spent outside working en plein air. She currently lives and works in Hawaii on the island of Oahu.

PURCHASE A TOTE AT THE FESTIVAL SHOP, AND HAVE IT SIGNED BY MIRIAM AT BOOTH 71!



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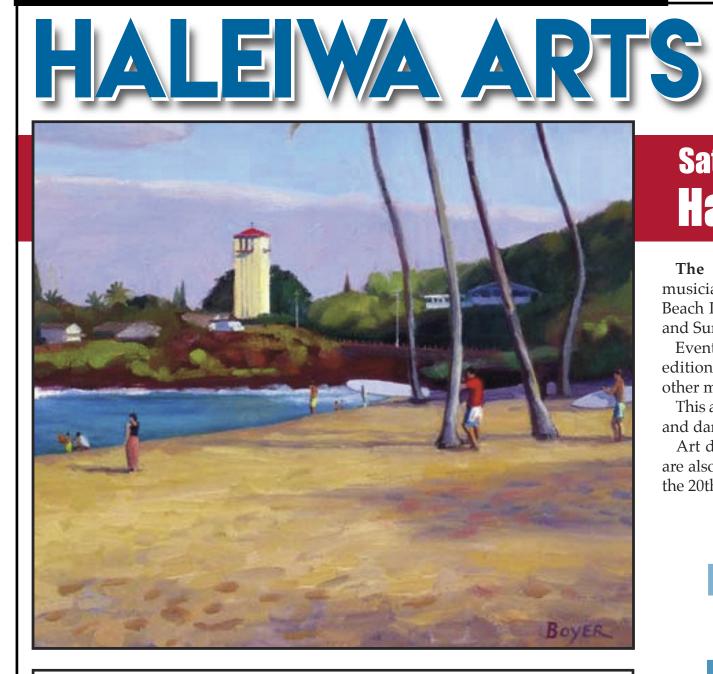
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www.northshorenews.com

July 5, 2017

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2017 FEATURED ARTIST: LYNNE BOYER

Lynne is both a plein-air and studio painter. She resides ten months of the year in Hawaii and two months in Hungary. Her favorite medium is oil on canvas and linen. She was born with a keen interest in visual arts and started drawing and painting at an early age. Lynne grew up on Oahu and became a World Champion surfer winning the titles in 1978 & 1979, even though her interest in the arts never waned. Though a primarily self-taught artist, she has taken a number of university art courses and participated in various workshops lead by established artists. Her experience and talent in fine art, as well as her familiarity with the ocean and her love of nature, give her paintings a unique perspective that reflects the beauty and power of our ever-changing world.



turday, July 15 • 10-6 / Sunday, July 16 • 10-5 Aleiwa Beach Park • North Shore

20th Annual Haleiwa Arts Festival features over 120 juried visual artists as well as ans, singers, dancers, student art and keiki art activities. The event takes place at Haleiwa Park on Oahu's beautiful North Shore. Festival hours are Saturday, July 15 from 10 am to 6 pm nday, July 16 from 10 am to 5 pm.

t attractions include both traditional and contemporary artists with original works and limited s in painting, photography, printmaking, ceramics, wood, fiber, sculpture, jewelry, glass and nediums. Art is available for viewing and purchase directly from the artists.

annual celebration also includes performance art, with many performers presenting original music nce. **Entertainment is scheduled for every hour on both Saturday and Sunday.**

emonstrations, community information, keiki activities and a wide selection of festival foods o offered to enhance this exciting weekend. Spend a special day with your family and friends at n Annual Haleiwa Arts Festival. **It's Fun and it's Free!**

| ART | | E MC: IE JAMES PERFORM | ING | ARTS SOUND: SOUND M.A.N. |
|-------|------|----------------------------------|------------|--|
| IUSIC | SATU | JRDAY • JULY 15 | S | UNDAY • JULY 16 |
| FOOD | 10AM | CELTIC PIPES AND DRUMS | 10 A M | NA WAHINE O KA HULA MAI Ka pu'uwai |
| AMILY | 11AM | USAF BAND OF THE PACIFIC | 11AM | IAN O'SULLIVAN |
| | NOON | NA LEO NAHENAHE O NA KUPUNA | NOON | CASTLE HIGH SCHOOL |
| IENDS | 1PM | KEY OF G | 1PM | JUNGLE ROCKET |
| FUN | 2РМ | STEF MARIANI BAND | 2PM | AMANDA FRAZIER & KEEPERS |
| | ЗРМ | GINAI | 3PM | NIGHTBLOOM |
| FREE! | 4PM | BARRY FLANAGAN | 4PM | TAVANA |
| | 5PM | RON ARTIS II | | (MEET & GREET / CD SALES AT TENT TO RIGHT OF STAGE) |
| | | | ORDINA | FOR: RON ARTIS II |

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North Shore voyaging canoe Wanana Paoa sails with Hokule'a along with canoes from around the Pacific off the shores of Waikiki at the homecoming celebration for the Malama Honua worldwide voyage. Photograph by Kanekawaiola Pai

Wanana Paoa crew and family members greeted Hokule'a in Waikiki as part of the homecoming celebration for the Worldwide Voyage. Photograph courtesy of Wanana Paoa



if you would like to volunteer contact: Jackie Nguyen: 808-347-4412



ackie Nguyen: 808-347-4412 Or Kurtis Ching: 808-433-0357



North Shore Chamber of Commerce News

CHAMBER SPOTLIGHT – MILLING AROUND IN KAHUKU

The Kahuku Sugar Mill was built in 1890 and operated successfully until it closed in 1971. Now little remains of the original mill. A large sign at the entrance off Kamehameha Highway marks the location and a few large rusting gears and machinery remind the curious visitor of what once was. There are several small businesses, some not evident until you wander around a bit.

According to project manager Karen Fitzgerald, the goal is to transform the site by giving it a facelift while still honoring the sugar mill's history and charm. Even now, you're bound to find someone in town who remembers working there and enjoys sharing memories. After all, the mill was the center of a bustling community for many years.

"We're hoping to put some love back into the property," says Fitzgerald, who previously worked at other properties owned by San Diego resident David Baker, who purchased the mill in 2009. "We're working toward becoming more ecofriendly and sustainable—going green—as well as preserving the mill's history."

After some prodding, she was able to convince the owner to allow her to move to the North Shore to develop the Kahuku mill property. That was about 1 ^{1/2} years ago, and she's been working quietly behind the scenes ever since. A few months ago, she decided to obtain North Shore Chamber of Commerce membership for the Kahuku Sugar Mill to connect with other businesses and integrate more into the community. It's as if she's been slowly working to wake up a gentle sleeping giant. Kahuku Sugar Mill also now has a presence on Facebook and Instagram.

In addition to the Kahuku Post Office, the following businesses are located there: Country Crate Catering, Lu Brows, Orange Swell, a vacant general store, Estate at Turtle Bay, First Hawaiian Bank, Kahuku Barber, 7 Brothers at the Mill, Kaiser Permanente Clinic, North Shore Physical Therapy, Kahuku Feed, Fiji Market, Staples Realty, Vula Express Gas Station, Wili Wili Plantation Café, C&C Realty, Sunset Smokehouse BBQ truck, Hang Loose Coffee Caboose, Uluwehi's Lunch Wagon, Island Breez Lunch Wagon, Da Bald Guy Lunch Wagon, BBQ Corn, and Ohana Yurts.

Fitzgerald started new events at the mill location including an open market on Sundays with local artisans and vendors and a once-a-month block party on the third Saturday from 2 to 8 p.m. The block

party attracts approximately 50 vendors, artisans and farmers selling a wide variety of prepared foods, fresh vegetables and crafts, all highlighted with live entertainment.

She's hoping the old mill site becomes "a place where people can hang out and gather."

Recently added attractions at the entrance are life-size carved wooden statues by Kahuku resident Victor Nui. They represent a woman plantation worker and a once beloved community leader and mill worker named Hamana Kalili, who many credit with the origin of the "shaka" sign. As the story goes, Kalili suffered a mill accident and lost his three middle fingers. After his mishap, he transitioned into a job as a security guard for the sugar cane railroad. His wave to indicate the train was cleared to move resembled what we describe as the shaka sign today. To many, the shaka is now Kalili's legacy and a source of pride for the Kahuku community.

Anyone interested in becoming a tenant at the Kahuku Sugar Mill may contact Fitzgerald at (619) 940-7324.



Kahuku Sugar Mill Project Manager Karen Fitzgerald with two statues carved by Victor Nui.



Andrew Erdenebat, age 3, son of local residents Meg and Baagie Erdenebat, finds a large gear from the old Kahuku Sugar Mill a perfect spot to take a snooze while Mom shops at the feed store.

"School of Fish" by Margo Goodwill

North Shore artist Margo Goodwill recently won second place for her "School of Fish" entry at the "Lost & Found" art show. The biennial art exhibit is sponsored by the Honolulu Branch of the National League of American Pen Women. This talented group of professional women in the creative arts include actors, writers, fine artists, musicians, screen writers, film writers and more.

First place was awarded to Suzi Anderson for a painting of Chun's Reef. A whole school of fish by Margo Goodwill won second place. Margo has been making these fish for years, orginally inspired by the cuttings left behind after the gardeners trimmed her yard. These lighthearted and colorful fish are essentially trash and found objects.

So what was once "lost" is now "found", come and check out the 2017 Biennial Art Exhibit "Lost & Found", the exhibit runs through July 8, 2017, during business hours at the Honolulu Country Club Art Gallery, 1690 Ala Puumalu Street, Honolulu.

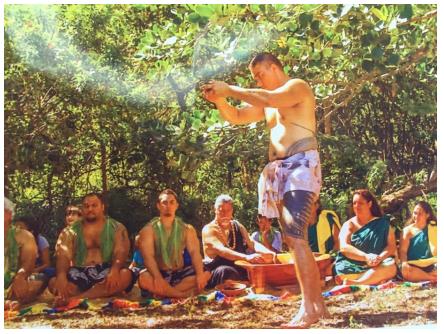


Hoolaulea o Hauula Invites You to Take a 5K Run in the Country!

Started in the early 1970's, the Hauula Hoolaulea (Hawaiian word "to make much gaiety") was the highlight of the year for community members in Koolau-Loa. This year the tradition of the Hoolaulea in Hauula will be honored again on Saturday, July 22 from 10 am to 4 pm at the Hauula Community Park across from Hauula Elementary School. Everyone is invited to come out to the country to participate in a 5K Family Fun Run (7:30 AM-10AM) under the green majesty of the Koolau Mountains and the Hoolaulea celebration at Hauula Community Park and Hauula Elementary School.

The 2017 theme is "Celebrating Our Treasures: Kupuna, Aina

and Hawaiian Culture." Highlights are: 5-K Fun Run/Walk (7:30-10am) at Asia Pacific International School in Hauula; Hoolaulea celebration from 10AM-4PM at Hauula Community Park and Hauula Elementary School will include: Hula Halau performances; Poi-pounding demonstration; Award winning, Humpback Whales Imax film by NOAA; Youth sports clinics provided by Kahuku High teams; Guided tours of near-by Maunawila Heiau;



Recognition Ceremony of Kupuna of Koolauloa for their inspiring community work; and lots more with hand-made arts/crafts, food and great Hawaiian music!

For more info on Hoolaulea and the Hau'ula 5-K Run call Dotty @ 808-255-6944. Register for the Hauula 5-K Family Fun Run at Active.com Click on 5-K. Space is limited, so don't miss out! Serving the North Shore Community



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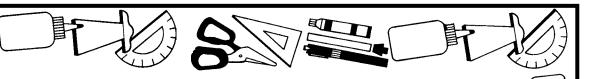
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2017 OPERATION: BACKPACK

ALOHA

Please help our homeless and disadvantaged students with a new back to school backpack, loaded with needed school supplies.





HERE'S HOW YOU CAN HELP

\$30 dollars will sponsor a NEW backpack LOADED with school supplies according to grade. Or donate a new backpack with school supplies.

This year the Operation: Backpack team will be working with the area schools to distribute the backpacks to the students in need.

Send donations to: North Shore News or Once A Month Church, P.O. Box 117, Haleiwa, HI 96712 or drop off at the North Shore News office, Monday- Friday, 10am - 4pm. For more information or credit card donations call Linda at (808) 637-3138.

Needed Supplies: composition books, Elmer's glue, #2 pencils, crayons, erasers, sharpies, colored pencils, crayola markers, pens, scissors, rulers, school cases, watercolors, 3 ring binders, folders, scotch tapes, index cards, glue sticks, plus age/grade specific items.

Operation: Backpack is sponsored by North Shore News and Once A Month Church.

MAHALO!

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North Shore Food Bank **Food Bag Distribution** Wednesdays, 10 a.m.-12 p.m. Waialua Community Association Donations of non-perishable canned foods can be dropped off at the North Shore News office. For more information: 637-3138 northshorefoodbank@gmail.com



Bon Dance July 14 & 15 at 7:00 p.m.

Toro Nagashi (Floating Lanterns) July 15 at 9:00 p.m.

Toro pick-up on July 15th between 6:30 p.m. and 8:30 p.m.

66-279 Haleiwa Road, Waialua end of Ali'i Beach Park Parking opens at 5:30 p.m. on both days.

Beach & Ocean Cleanup Sunday morning, July 16 at 6:00 a.m. Please help cleanup. Everyone welcome.

WAIALUA PUBLIC LIBRARY **UPCOMING EVENTS**

FEATURED EVENT Giving Back with Ronald McDonald

Friday, July 7, 11:00 - 11:40am

For Children 3-8 years old (accompanied by an adult) Ronald McDonald will use a creative mix of music, magic, skits and games to reinforce the enjoyment of "giving back."

Summer Reading Program

June 4-July 15 Track your reading to earn prizes Sign up at the Library or librarieshawaii.org

Waialua Used Book Sale

Saturday, July 15, 9am to 2pm Weather Permitting

Waialua Writers' Group

Saturday, July 8, 11am Topic of the Month: "The Best Lie I ever Told"

Waialua Library Recurring Events

Computer Instruction - Fridays, 9am Toddler Time - Fridays, 10am Children's Storytime & Crafts - Saturdays, 10am

If special accommodations are needed, please call the library at 637-8286

EDITION

North Shore News

PUBLICATION DATE



DEADLINE DATE

| July 19 | #14 | July 7 |
|--------------|-----|--------------|
| August 2 | #15 | July 21 |
| August 16 | #16 | August 4 |
| August 30 | #17 | August 18 |
| September 13 | #18 | September 1 |
| September 27 | #19 | September 15 |
| October 11 | #20 | September 29 |
| October 25 | #21 | October 13 |
| November 8 | #22 | October 27 |
| November 22 | #23 | November 10 |
| December 6 | #24 | November 24 |
| December 20 | #25 | December 8 |
| | | |

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PRESS RELEASE POLICY: Submit press releases in person, mail or email to Editor, North Shore News, 66-437 Kam. Hwy., Suite 210, Haleiwa, HI 96712. Please type your releases and keep them shorter than 200 words unless they are of an unusual news interest. Releases should be viable news stories and are published on a space available basis only, with priority given to those received in our office first. You may attach photos. We are not responsible for the return of any photos. All materials are submitted at owner's risk. We reserve the right to edit and/or refuse all submissions including advertising.

EDITORIAL POLICY: We welcome articles and letters from our readers. Letters to the Editor are published on a space available basis only and preference is given to shortness of length, and quality of content. We prefer to run not more than one letter, per person, per 6 month period. Letters subject to edit.

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Letters to the Editor, and other items submitted for publication consideration may be sent to us via: MAIL: 66-437 Kamehameha Hwy., Suite 210, Hale'iwa, HI 96712 E-MAIL: NShoreNews@aol.com PHONE: (808) 637-3138 Office Hours: Monday - Friday 10 a.m.-3:30 p.m.

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6th annual ALOHA HARVEST COMPASSIO **IN ARTS** COMPETIT Open to Hawaii Students Grades 6 to 12 Postmark Deadline October 6, 2017 Compassion for the Hungry & Homeless Finalists Selected by Grade Levels Winners Awarded October 27 @ 6 PM Honolulu Museum of Art School Free Admission & Open to Public Exhibit Displayed Oct 27 to Nov 11 Guidelines & Submission Form available at www.alohaharvest.org or call 808.537.6945